



Folio

Listener-Sponsored Pacifica Radio • Program Guide for KPFA & KFCF • April 1986



**Beat Poet
Bob Kaufman**

Bob Kaufman

Poet of North Beach

By David Henderson

Bob Kaufman's life was a triumph of consciousness over physical illness, a triumph of poetry over the restrictions of society. His life was largely a magical feat. He lived like a poet-gypsy-king. He was admired, even revered by many fellow travelers, some of whom are now in the Bohemian Hall of Fame. His presence was always dramatic: moody, jangly, declamatory or mesmerizing. His works are preserved in print because of a dedicated band of friends and lovers, and especially because of Eileen Kaufman, his wife, and Lynne Wildcy, his mate of the last five years — all of whom struggled to keep both Bob Kaufman and his poetry intact. They all were mainly from the poetry community spawned by the Beat Generation, located in the North Beach section of San Francisco, a community now but a small part of what it used to be. Many have been forced out of North Beach by gentrification: even Bob Kaufman had left. He was living in the black Bayview section when he passed in January. But he had wandered North Beach for some thirty years. His death signals, in many ways, the end of an era.

Bob Kaufman, Poet: A Tribute will air Saturday, April 26th from 7 pm until 11 pm. Friends, fellow poets, family members and lovers talk about his impact on their lives. Several extended readings by the poet will alternate with selections of jazz that inspired Kaufman.

Born April 18, 1925 in New Orleans, he was the seventh born of what turned out to be 13 brothers and sisters. His father was a Pullman porter on the railroad and was presumed to be half black and half Jewish because his father was Jewish. Bob Kaufman's mother was a black school teacher from an old New Orleans family, the Vignes. He attended public schools and graduated high school at the beginning of World War II. His brother, George, helped him get in the Merchant Marines, and he shipped out to sea until the end of the War, seeing the world under difficult circumstances.

In the late 1940's, he struggled with ignorant and ignored workers and their bosses as an

organizer for the National Maritime Union and the Mineworkers Union, but later came his biggest struggle: to be a poet in America.

His earliest poetry came directly from his jazz bohemian experiences while living in New York's Greenwich Village in the early 50's. As the Hipster scene escalated into the climax called the Beat Generation, Kaufman, like several others, became priest of a new movement in American consciousness.

On The Road, the apocalyptic novel by Jack Kerouac, and "Howl," the Beat anthem by Allen Ginsberg, galvanized the inchoate disciples of the movement. These works, by nature of their popular acceptance and underground worship, became virtual manuals of existence.

Kaufman was but one of many leaving New York for the West Coast scene. That cross-country trip had become almost a ritual and certainly a rite of passage for those of that generation. Upon arriving here, he fell in at once with his natural counterparts: Ginsberg, Kerouac, Rexroth, Ferlinghetti, Corso. Together they formed a Beat poet pantheon.

He met and married Eileen Kaufman in 1958. A year later, a son, Parker (named after legendary jazz saxophonist Charlie Parker) was born.

Bob Kaufman was published in broadside format by City Lights Books (the headquarters and nerve center of the Beat Generation) in 1959 with both the *Abominist Manifesto* and *Second April*. In 1960 *Does the Secret Mind Whisper?* also came out. These extended works all reflected various aspects of Kaufman's incredibly brilliant poetic intellect and established him as a poet of the highest magnitude.

In 1965, a full collection, *Solitudes Crowded With Loneliness*, was published by New Directions. City Lights Books issued *Golden Sardine* in 1967. These works made Kaufman a poet-hero in France. His last book, *The Ancient Rain: Poems 1956-1978*, came out in 1981 from New Directions.

Musicians were only second to poets as his favorite subjects (when he neared anything that could be called a subject). "Mingus" refers to bassist Charlie Mingus, and perhaps his habit of working his jaws as he played:

*String-chewing bass players,
Plucking rolled balls of sound
From the jazz-scented night.*

*Feeding hungry beat seekers
Finger-shaped heartbeats,
Driving ivory nails
Into their greedy eyes.*

*Smoke crystals, from the nostrils
Of released jazz demons,
Crash from foggy yesterday
To the light
Of imaginary night.*

(from *Solitudes Crowded With Loneliness*)

Kaufman could get into pure sound, even on a page, as is revealed in this poem from *Golden Sardine*.

Crootey Songo

*Derratt Stegelations, flo goof baber
Scrash sho dubies, wago wailo wailo.
Geed bop nava glied, nava glied nava,
Spleerieder, luyedist, hedacaz, ax-o.o.*

*Deeredition, boomediton, squom, squom,
squom,
Dee beetsrawist, wapago, locoeat, locoro, lo.
Voometeyereectiop, bop, bop, bop, whipolat.
Deget, skoiko, kurritif, plog, mangi, plog
mangi,
Clopo jago bree, bree, a sloopered, akingo laby.
Engpop, engpop, bop, plolo, plolo, bop, bop.*

The Ancient Rain . . . his last collection, reveals a new direction in Kaufman's poetry. More straight forward verse, with less angular clusters of eighth note images, there are pointed concerns with politics, his own race, and ontology. The title poem is the last one in the book. It brings a racial consciousness, which heretofore had been submerged or alluded to, to the proverbial realm:

*The black son of the American Revolution
is not the son of the South. Crispus
Attucks' death does not make his the Black
son of the South.*

Kaufman employs the stanza-less, justified margin line that he used in his early broadsides:

*The great sun gliding over dryads, the sun that
undoes all the numbers, yet crossed over a
dream. At once I am there at the great sun,
feeling the great sun of the center. Hearing
the Lorca music in the endless solitude of
crackling blueness. I could feel myself a little
boy again in crackling blueness, wanting to
do what Lorca says in crackling blueness to
kiss out my frenzy on bicycle wheels and
smash little squares in the flush of a soiled
exultation. Federico Garcia Lorca sky, im-
maculate scoured sky, equaling only itself
contained all the distances that Lorca is, that
he came from Spain of the Inquisition is no
surprise.*

"The Ancient Rain" ends with:

*I remember the day I went into crackling
blueness. His indescribable voice saying
Black Man, Black Man, for the mole and the
water jet, stay out of the cleft, seek out the
great Sun of the Center.*

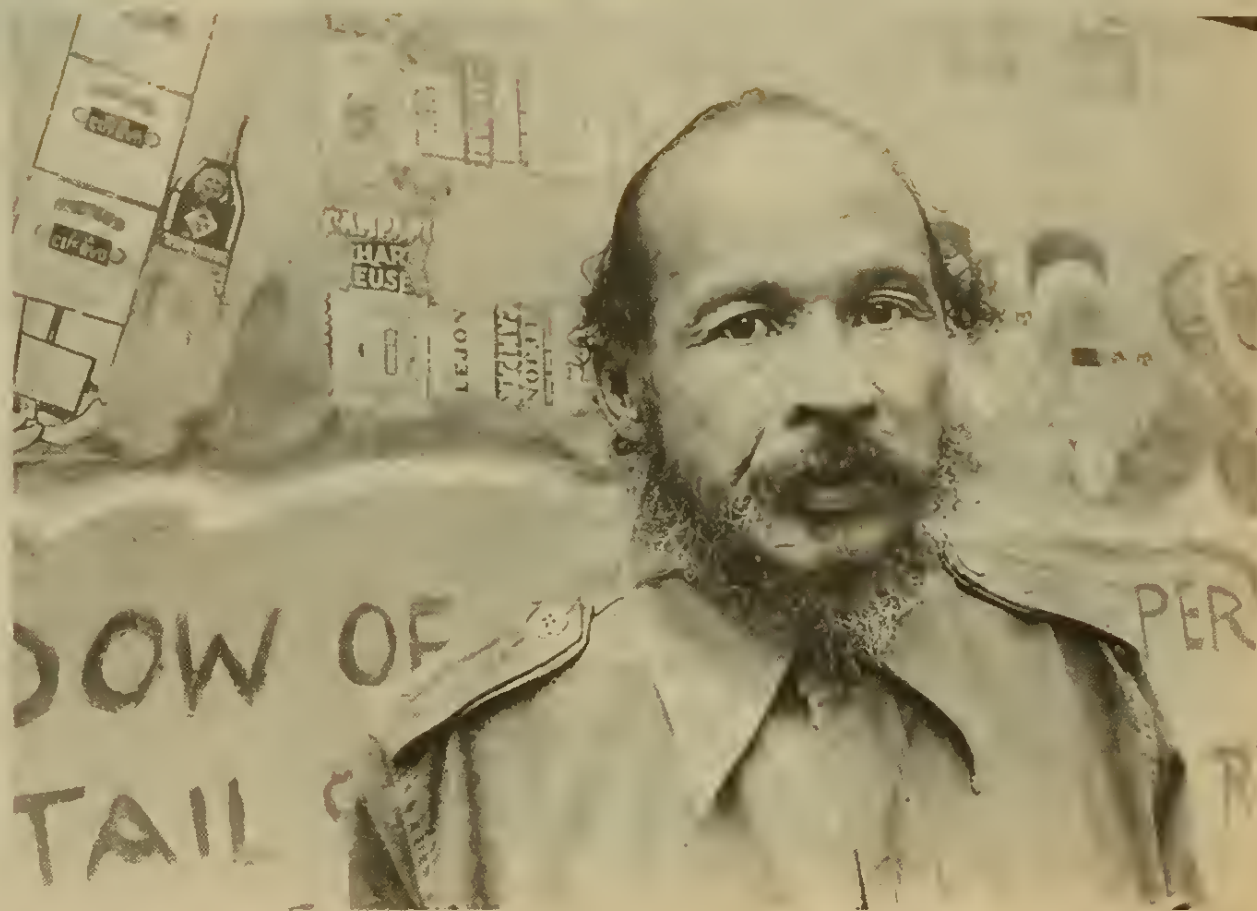
Langston Hughes, the late father figure of black poetry, would speak often of Bob Kaufman. He kept up with Kaufman's relationship to the "Beat" poets of San Francisco and compared him to Ted Joans, another black beat poet who covered the East Coast. LeRoi Jones, who became Amiri Baraka, was another black poet associated with the movement, as were several other figures. But for a long time, the main man of that generation was a black poet on the saxophone: Charlie "Bird" Parker. He inspired the entire Hipster phase that evolved into the Beat Generation.

Continued on page 8

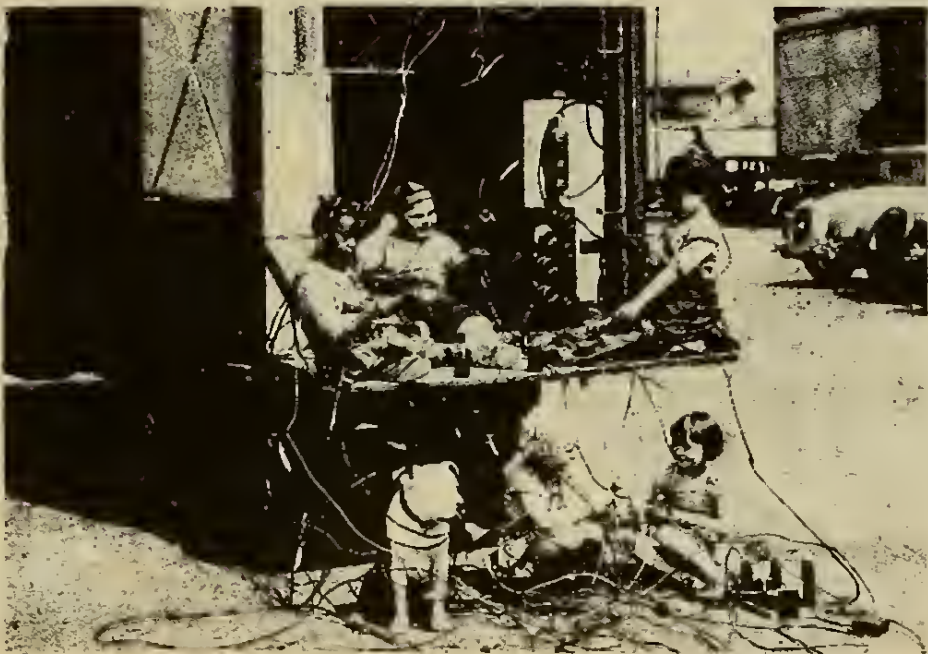
The Cover: Bob Kaufman at the Cafe Trieste in North Beach, circa 1978.

The Photographer: Ira Nowinski is a professional photographer who has published 'Cafe Society,' a collection of photos & poetry of North Beach; the cover photo of Kaufman on his latest book, 'Ancient Rain' (New Directions, 1981); 'No Vacancy,' about the relocation of the elderly in Moscone Center; and 'Backstage at the Opera' (Chronicle Books, 1981).

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Report to the Listener

Two of KPFA's paid staff members are resigning in April. Padraigin McGillicuddy and Richard "Buster" Gonzales are leaving to pursue personal, but indefinite, dreams elsewhere. And two other department heads are taking long leaves: Charles Amirkhanyan — for a four-month performance tour with his wife Carol Law in Australia and Europe; and Aileen Alfandary — for a maternity leave that will stretch on a part-time basis for several months and full time for four months.

Padraigin is planning on writing a book and living up the coast for a while. Her departing thoughts are contained inside these pages. Although her departure is a friendly one, her expressions of concern for the plight of cultural programming within the station are food for thought for all of us. Initially, when she became the half-time associate director of Drama & Literature, Erik Bauersfeld, the Director of the department, was a full-time employee at the station. Because he will now be asked to lead the department and because he is anxious to return to full-time status, he will become (seven years later) the sole head of D & L.

Drama and Literature is one of our best-run departments at the station. Thanks to Padraigin and Erik, it has developed an international reputation for radio plays which are the envy of all public broadcasting. The "Hörspiel" project was co-funded by our national endowments and West German institutions. The BARD series also had NEA support, and continuing grants exist for one-act original dramas, an O'Neill project, and other specials. A remake of some of KPFA's and Erik's radio dramas will soon be released via the satellite to all public stations. In short, the department has become national center that is enjoying a strong revival of interest in radio drama.

More important to KPFA's immediate audience, the department's contacts with local authors, poets and playwrights has created a very special place in the hearts of the Bay Area literary community. No change, despite Padraigin's concerns, is planned for the department, which is one of KPFA's strongest. While our format is generally under review, for the first time in the six years that I've been here, I know of no interest within the station of disrupting our current D&L presentations. While we hope all our departments find ways to service all the communities of the Bay Area better, especially for women and minorities, I know of no present proposals by our "format committee" which would significantly affect Drama & Literature. Padraigin's place on the committee, which consists of elected reps from each department, along with department heads, will undoubtedly be taken by a strong defender of D & L's share of our format. As the committee begins to actually make concrete proposals, you'll begin to see the ideas presented in the *Folio*.

Buster's departure is also a friendly one, again again, not exactly a surprise. Buster took a leave last year to look for other possible jobs and he may soon take one in either public radio or in public television. Last year, he completed a television project with Ray Telles of KQED on the farmworkers and he may have found a new field to pursue his reporting skills and interests. By the next *Folio*, we should be able to tell you more. His decision, which came yesterday, is a sad one on a personal level. Buster has become one of my closest friends over the years we've been here together and I'll miss him terribly. More, next month.

The other two leaves are slightly more conventional. KPFA has a generous leave policy, both for maternity purposes (a part of which is paid leave) and for other personal reasons. Temporary replacements will be hired later this month in both departments. Our policy under our union contract is to provide first crack at temporary jobs to our unpaid staff. Earlier this year we had devised a strategy with the union of trying to save money by not replacing paid staff going on temporary leaves. The strategy has worked with mixed results and is currently being re-evaluated by myself and the finance committee of the local board.

The recent February marathon was a phenomenal success. By occasionally having pledge days in non-marathon months, we may raise enough money to meet our increasing costs and keep marathons short! Your pledges on St. Patrick's Day were also very encouraging. With a few days of pledging scattered in off-months, we hope to keep the June marathon to two weeks! As usual, thanks for your support.

David J. Salinger

QUICKIES

Dear Philip Maldari: You should be complimented on the caliber of the programs being produced by Joan Marler. I would particularly like the mention the program which discussed "Shifting Paradigms" and which featured Fritjof Capra and Ernest Callenbach of the Elmwood Institute. Jean Kennedy/SF

Dear Mr. Salniker: This is one dedicated listener and subscriber who wants to hear more more more of Nip Tuck and David Emery. Please find a spot for them! Elizabeth F. White/Santa Rosa

Jennifer Stone: May this find you well and in good spirits. You are the Ritz! How I enjoy your air time; you are truly a beautiful person, the highest light of any 24 hours, and so classy posh. God's gift to you is very great. . . Gerry Berman/Vacaville

Dear KPFA: We just moved to Oakland and are very pleased with your excellent programming. However, you need more Reggae, Caribbean, & African music! How about another hour of David Mellurrie's superb show on Wed. evenings? Like 9-11 pm, not 10-12 pm. Prime time deserves prime time. Also, the Reggae program on Wed. afternoon has too much jive rap from the DJ, right in the middle of a righteous song. How 'bout a reggae record spinner with some finesse and humility? Thanks for your attention and all your hard work to keep KPFA the great station it is, a burning torch in the darkness. Virginia Wheaton/Dept of Genetics/U.C. Berkeley

Dear Friends: This is a long overdue note to thank Nancy Guinn for *Sing Out!* The fine, thoughtful folk she plays each Thursday has often provided me with a refreshing break in the middle of a hectic (or boring) work day. I enjoy most any kind of music, but man (and woman) does not live by rock/jazz/classical/country alone -- and KPFA is practically alone in giving this kind of music air time. In fact, KPFA is practically alone in providing intelligent programming of all kinds. Keep up the good work! Nancy E. Goetzl/Berkeley

Dear KPFA: I've been meaning to tell you how much I enjoy *Fruit Punch* every Wednesday. Living north of the Bay, *Fruit Punch* provides me a nice balance of news and entertainment with a gay flair. Love to Jon Sugar and love "My Wife." *Music in America*, *Hearts of Space*, *Obsidian*, *Shoutin' Out*, Alan Watts and among my favorites. More African & Japanese music; and a news update at 11 pm instead of a repeat of the 6 pm news. Jerry Shaver/Forestville

NEW AGE SPACE MUSIC

Dear Mr. Salniker:

As a member of KPFA for the last several years, I want you to know that I am happy to renew my subscription at the new "Angelic Member" rate of \$500 per year, as suggested by Jane Heaven in the most recent fund-raising drive.

If in the future I am able to afford it, I will certainly contribute more to KPFA, for as far as I am concerned, the music you broadcast on late Sunday evenings -- *Hearts of Space*, *Obsidian*, and *Magic in the Air* -- has been one of the most important influences in my life. It has a pull that I find hard to put into words, except to say that if music is the universal language, this New Age space music must be the very voice of God.

I am no music authority, but I have the feeling that these musicians -- Vangelis, Stearns, Hamel, Braheny, Isham, Demby, and so many more -- will someday go down as the Beethovens, Bachs and Brahms of the 20th century. This music speaks to me, and I suspect to many others, in ways that other forms of music simply cannot do.

So I applaud your station's leadership, for I suspect that KPFA is probably the first radio station to put this kind of music on the nation's airwaves, and I am delighted to see that the *Hearts of Space* program is now being broadcast via satellite to more than 100 other cities across the nation. I hope you will continue giving all possible support to the true labor of love that Stephen Hill, Anna Turner, Aurora and Jane Heaven have been providing, and I would be pleased to see this contribution used toward that end.

ArDee Ames/San Francisco

Pros & Cons

MORE QUICKIES

Dear Mr. Salniker: My wife and I are old KPFA listeners from way back and loyal subscribers over the years. One of the shows we tune in to hear is *Bud Cary's Old Radio Theatre*, which I sometimes record to use in my classes. Isn't that the sort of thing you like to have listeners tell the FCC from time to time? Well, you are not treating Bud Cary very well and by extension some of his fans. Will you please do what you can to make sure he gets heard and heard on time each week? Surely the station can spare that much courtesy for someone who has contributed so generously for so long. . . and to his audience as well. Theodore Roszak/Cal State Hayward

Dear KPFA: Thank you for a spectacular 15 hours of Bob Dylan. And thank you for all of the other wonderful things which you air and have done through the years. Back in the Bay Area after 6 years in the East. I'm happy to have been caught by KPFA again. David Trautenberg

Dear KPFA: Thank you for offering the premium of *Humphrey*. Looking forward to it as well as the *Folio*, which is always described as being beautiful. H.D. Nelson/Fresno

Dear Richard Wolinsky: Thank you for *Follies*. Yes! More! Play Stephen Sondheim till they drop! LJC/San Francisco

Dear KPFA -- It is with deep and sincere regret that I will no longer send my membership money to KPFA. Regret -- because basically I love the station, and usually feel sympathy with its views. (It does have views, of course!) No other station gives the information KPFA does. But I am a Jew. And I have a growing and gnawing opinion that what I often hear from KPFA is anti-Semitism, pure and simple, cloaked as "Anti-Zionism, merely," "anti-U.S. imperialism," etc. etc. (See speeches of Martin Luther King Jr. on this subject). I haven't heard many, if any, informed liberal Jewish spokesmen or women on KPFA (Try Prof. Brinner at UC Berkeley). Marcia Frank/San Rafael

Dear KPFA: I love the "Black Shadow Tape-works." Chris Pray/San Francisco

Dear KPFA: I can no longer give my money earned as a capitalist when it goes to support socialist/communist propaganda broadcast by my monetary support. As an arts radio you had my support but politically you would destroy my livelihood. So up yours. A former supporter

Dear Folks: We like many of the programs on KPFA, but our kids don't. We'd sure like it if there were a few children's programs. We don't have a TV and don't listen to other radio stations much. We subscribe at the family rate and since lots of families do include children -- we think it's important to have programming that's for children. Louise Aranow & Sandy Turner

Dear KPFA: Thank you for your coverage of the report of the attack on a volunteer group, "Construyanos Junta" building a school in the Nicaragua hinterland. It is vital to know that the Contras have attacked Americans, when Congress considers a bill for further funding for them. Eugenia R. Sorenson/Palo Alto

Dear KPFA: Just a note to thank you for the programs you present; thanks to you, I have become a radio listener again. Special thanks to Pdraigin McGilliuddy and her *Terrible Beauty* which stirs the bit of Irish in me and to Rana Lee for her program of Hawaiian music by the women of Hawaii. I look forward to listening to the programs for women on Saturdays, especially on women's spirituality and also those featuring women of color. Thanks for keeping us informed on what's really happening in the world. Nancy Patenar

A LANDLADY'S REBUTTAL

To Whom It May Concern:

Some years ago I made a subscription to KPFA. I was new then to the Bay Area and enjoyed listening to KPFA among other stations. But. . .

I am a landlady. You know, one of those people who raise the rent (when our insurance and maintenance costs increase, and our taxes go up -- we're not all protected by Prop. 13). One of those people who evict tenants who turn out to be destructive and abusive. I have been a landlady eight years. Since I moved to Berkeley five years ago I have not yet raised the rent (though my expenses will soon force an increase) and luckily, have not had to evict a tenant (My previous experiences were less pleasant: in my seven years or so of being a tenant I never had so miserable a time as I have had with any one of several tenants). Because I share my house with tenants, my rental property is maintained as my home -- by me alone. I don't think anyone would think of me as a rotten landlady.

But KPFA, I'm afraid, rants and raves about terrible people like me. KPFA supports local politicians who have made statements indicating that dreadful folks like myself are not even human. Do you really believe such idiocy? I grant that, although I have never met one, there may be rotten landlords -- after all, some tenants have lost money to rotten landlords. (My experience is that the \$600 damage deposit did not cover the \$2000 damage done by one tenant to my previous house). I resent being lumped along with the other good landlords out there in a group defined by the characteristics of the few bad landlords out there. Because of my irritation, I have long since stopped listening to KPFA. I still go to the Crafts Fair, and consider that my annual contribution; other than that, I suggest you save your stamps.

Kathleen I. Rassbach/Berkeley

ANTI-SEMITES ON KPFA

To The Editor:

Why is it that so-called left wing institutions like KPFA give unabashed anti-semites (meaning anti-anything Jewish; I know Khalid Al-Mansour has an Arabic name, born with or not) regular air time? The third world perspective would behoove itself if the facts were stuck to. Yes, there are blatant injustices in the world; contras who kill women and children, racist South Africa's brutality, El Salvador's bombings and Entebbe. Entebbe?? Where 21 soldiers were gunned down by those senseless mean Zionists! No mention that many more than 21 soldiers, a full plane load of Jews and others were held hostage by that idiot Idi Amin and company and the Israelis executed the brilliant rescue of her people who were in danger.

This kind of omission (not mentioning why Israelis went to Entebbe) is lying. Saying that Europeans (i.e. Jews) went into Palestine after the war with none of their ancestors ever setting foot into the land again ignores historical facts that will challenge all who assert that, and other self-serving left-wing rhetoric.

Quaddafi is much worse than a flake. So is Farrakhan, who takes his money as well as money from numerous right-wing white-supremacist neo-nazis. What do you think Farrakhan has in common with these groups? These groups would not flinch were more Jewish blood shed. They have to gail to praise certain Nazis and their tactics against entire forever lost Jewish communities. Or perhaps Al-Mansour and his ilk also think or assert that the Holocaust is just another Zionist propaganda ploy. It is sickening when otherwise enlightened sources spew forth lies, untruths and hate.

Barbara C. Lubell/San Francisco

MORE TALK, LESS MUSIC

Dear Mr. Salniker:

On the average 24 hour broadcast day roughly 4 hours of KPFA's programming is devoted to commentary, news or political affairs. The remaining 80% is music or cultural affairs programming -- this includes the mood or fill-in music often heard on some talk shows. Simply stated, this is the reason that I am and will remain one of the 85% of your listeners who will not contribute to KPFA.

Since KPFA plays records 80% of the time, KPFA is, thus, a music station. Too bad that KPFA plays some of the worst and the most insipid music that I have ever heard. Do you yourself listen to those mindless recordings of third rate musicians? Think about it. Then you may begin to realize why progressive Northern Californians don't contribute to KPFA. Why would we pay for 20 hours of amateurs from all over the world banging away on their instruments when we can tune in almost anywhere on the dial and listen to music that we like? KPFA does progressives a grave disservice by limiting political debate in favor of music programming. And this is just what you are doing: playing records instead of sponsoring debates; discussing some jerk from the midwest's music instead of providing insightful commentary

Please do not pretend to represent liberals in Northern California -- you do not. As the woman who spoke for the Uhuru House recently put it, white Bay Area liberals don't speak for blacks, they can speak for themselves. Similarly, KPFA does not represent Northern California progressives; we don't need another music station and we won't pay for one. It is insulting to hear Dr. John plead that letters be sent to you asking for such programs as "Radio Free America" or that Mama O'Shea must plead for an extra half-hour. If you can't recognize this ridiculous imbalance in programming, then you have no business remaining as Station Manager.

Besides changing KPFA into a voice for progressives by broadcasting debate, commentary and news 80% of the time and music-cultural affairs 20% of the time (preferably after midnight), you could get rid of Philip Maldari. His recent reaction to callers asking KPFA to sponsor debates as was done in the past is illustrative of his commitment. He stated that debates are too much trouble for him. Since we hear so little from him and since his department, Political Affairs, produces so little programming and is generally very bland, KPFA and all of Northern California would benefit by your simply firing him and getting someone with the energy and enthusiasm necessary to transform KPFA into a true voice for progressives (someone from Uhuru House, for example).

If KPFA decides to change from a music station to a voice for progressives, let me know; I'll be glad to subscribe.

R. Barr/Sacramento

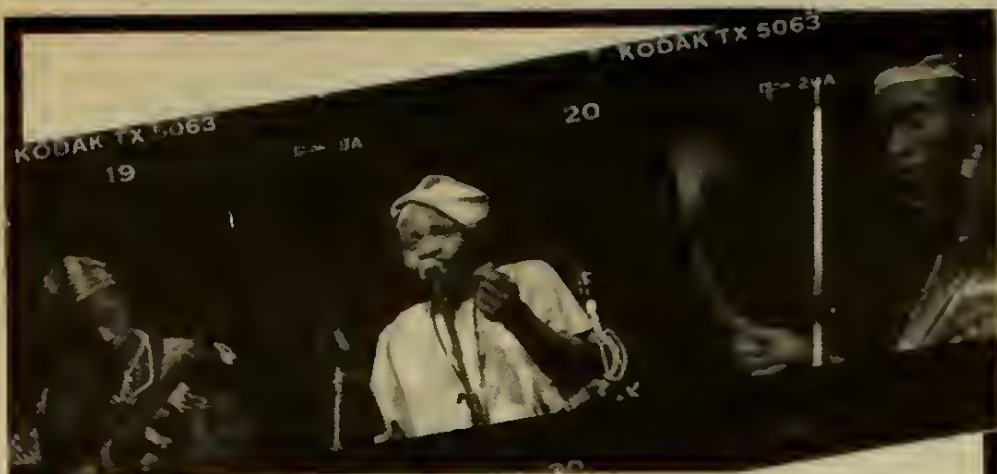
WORLD EAR PROJECT

Dear Susan Stone & The World Ear Project:

This letter is long overdue. I love your program. I have always been taken by the sounds in our environment in fact for the most part prefer them to listening to what is usually designated as music! Until your program caught my attention, I did not know there was an interest in the "music" that these ordinary sounds we hear everyday make. As a result I was inspired to record some of them in the event you too would find them of interest. It is delightful to hear those of others who have as much fun listening to the sounds around them as I do mine. I do hope you continue to be on the air as I have a few more tapes I'd like to send in!!

And the rest of it is that every day I am struck by the sounds I hear in such a way as it makes my experiences more special whether I am able to tape them or not just because I'm hearing them with a more sensitive ear. So thanks again for your support of my interests. Keep it up. It makes one more among the many reasons to keep listening to KPFA.

Brenda Beebe



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Legal Briefs:

Feminist Pornography Law

By Mark Soler

On February 24, 1986, the U.S. Supreme Court rejected an Indianapolis ordinance that attempted to control pornography by defining it as discrimination against women. The controversial law had been written by two law professors, Catherine MacKinnon and Andrea Dworkin, and promoted by an unusual coalition of feminists and political conservatives. It was opposed by the American Booksellers Association, which comprises about 5200 bookstores and chains, the Association for American Publishers, which includes most of the country's publishers, the American Library Association, Video Shack, Inc., and the American Civil Liberties Union.

The Supreme Court has defined "obscenity" as material that (1) taken as a whole, appeals to a prurient interest in sex, (2) contains patently offensive depictions or descriptions or specified sexual conduct, and (3) on the whole, has no serious literary, artistic, political, or scientific value. Offensiveness must be judged by community standards. The Indianapolis ordinance defined "pornography" quite differently, as "the graphic sexually explicit subordination of women, whether in pictures or in words," that also includes presentations of women in such circumstances as "sexual objects for domination, conquest, violation, exploitation, possession, or use, or through postures or positions of servility or submission or display." The ordinance did not refer to prurient interest, patent offensiveness or the standards of the community. It focused on particular depictions rather than on a work as a whole. Under the ordinance, it was irrelevant whether the work had literary, artistic, political or scientific value.

The ordinance also prohibited "trafficking" in pornography by production, sale, exhibition, or distribution; "coercing" others into performing in pornographic works (regardless of whether the performer consented, signed a contract, or was paid for the performance); and "forcing" pornography on anyone (a term that was not defined) in any place of employment, in education, in a home, or in any public place. Anyone aggrieved or injured by pornography could file a complaint with the office of equal opportunity against the author, seller, or distributor. The office would then proceed as with other civil rights complaints.

The U.S. District Court in Indianapolis held the ordinance unconstitutional, finding that it regulated speech solely on the basis of its content, was vague and overbroad, and

established a prior restraint on speech. The U.S. Court of Appeals affirmed the District Court's ruling, and the Supreme Court summarily affirmed without even asking for briefs or argument.

The Court of Appeals decision is particularly interesting. The decision accepted the basic premise of the ordinance: that pornography may affect thoughts, and thoughts may affect actions, so that men who see women depicted as subordinate may be more likely to treat them so. But the court was deeply concerned that the prohibitions on sexually explicit materials depended entirely on the author's perspective:

Speech that "subordinates" women... or even simply presents women in "positions of servility or submission or display" is forbidden, no matter how great the literary or political value of the work taken as a whole. Speech that portrays women in positions of equality is lawful, no matter how graphic the sexual content. This is thought control. It establishes an "approved" view of women, of how they may react to sexual encounters, of how the sexes may relate to each other. Those who espouse the approved view may use sexual images; those who do not, may not.

The court wondered how the ordinance would treat works such as James Joyce's *Ulysses*, or Homer's *Iliad*, both of which depict women as submissive objects for conquest or domination. Could bookstores, or even librarians, be sued for civil rights violations for distributing such works? The court noted that many popular films, including *Body Double* by Brian DePalma, *Barbarella* with Jane Fonda, and *Carnal Knowledge* with Jack Nicholson and Ann-Margret, depict pain and submission in sexually explicit ways. No one believes, however, that the actors experienced *real* pain and submission, or that these films are obscene. In fact, in 1974, the Supreme Court specifically held that *Carnal Knowledge* was not obscene.

The Supreme Court's summary affirmation of the Court of Appeals ruling is dramatic testimony to the deficiencies of the Indianapolis ordinance. Similar laws have been proposed in Minneapolis; Cambridge, Massachusetts; and Suffolk County, Long Island. It would appear that those campaigning against sexually-oriented materials will have to find a new approach.

Mark Soler is the Director of the Youth Law Center, a public interest law office in San Francisco.

KPFA occasionally exchanges mailing lists with other organizations so we can solicit their members to support us. If you object to having your name exchanged as a result of being a KPFA subscriber, please write to our Subscriptions Department, enclosing a recent *Folio* label, and we will delete your name from our exchanges.

If you sent a 'no-exchange' request in the past, you can check your current label to ensure you were properly recorded. If your label has the letters NX printed on top, to the right of the expiration date, your name and address will not be exchanged.

Parting Thoughts



By Padraigin McGillicuddy

*The way we are living,
timorous or bold
will have been our life,*

—Seamus Heaney

For over a decade now, I have been mounting the steep flight of stairs to KPFA's second floor offices and studios above Edy's Cafe. I was one of the privileged few to receive payment for services performed: initially as a P.R./Promotions person, then as editor of the *Folio*, and lastly as Associate Director of the Drama and Literature Department. Working with my colleague, Erik Bauersfeld, has without a doubt been one of the most joyful experiences of my life. Erudite, gentle, humorous and kind, he has shared with me his vast store of wisdom and wit, and I have learned to thrive on it. Not seeing him daily will be one of the most grievous losses associated with my leaving KPFA.

But leaving I am. The wish to do so has been growing for some time. A book has been growling and rumbling around inside me for several years now, and my past vacations have been spent in the U.C. Berkeley library contentedly doing research for it. The work is a study of the Brehon Law, a body of law that existed in Ireland up until the imposition of English Common Law. Its existence predated the birth of Christ, and under it women had status and legal power unknown to this day.

My two children have grown up into fine adults, and the long demanding road of single

parenting disappears in the haze, presenting me with the prospect of TIME for myself. So as the man in the song sez: "I'm moving to the country and painting my mailbox blue," going to live in the Sebastopol area with dear friends I met through KPFA. There is the prospect of travel, especially to the homeland, and horses, of course.

My independent radio production will also continue. I will be working with Erik on a major dramatization of the works of Eugene O'Neill, whose centenary is upcoming. Preliminary funding has already been granted by the NEH. And I will continue to do volunteer work here at KPFA, particularly during the next few months of transition.

I had originally planned to take a year's leave from KPFA, but the Management, which is contemplating structural changes, asked if I would consider "moving on," and offered the golden handshake. Nothing ventured, nothing gained. I decided that a calculated gamble on life as an author was worth the risk. I had also wearied of the seemingly endless process of championing the serious arts at KPFA. For — bitter truth to tell — the Drama and Literature Department in a very real sense now exists in spite of KPFA, not because of it.

This was not always the case. In KPFA's birthing as a non-commercial station, its founders, a small group of individuals with a vision, viewed it as radio that would provide an atmosphere of "diversity, which would attract serious writers, artists and thinkers." (quoted in *The Exacting Ear, The Story of Listener-Sponsored Radio*, edited by Eleanor McKinney, Pantheon Books, New York, 1966)

The thrust being not so much to give stuff the listeners would necessarily like or agree with, but which would get (again from *The Exacting Ear*), "some genuinely significant choices before them." Seeing that the sole purpose of commercial radio was to induce mass sales (implying a mass norm), they saw non-commercial radio as a supplement to commercial radio, not a substitute. And they saw listener-support as a way of inducing a mutual stimulus between listener and broadcaster. If one remembers that there was no non-commercial radio in the United States at the time, and no concept of direct listener support anywhere in the world, one can get a true grasp of the enormity of their vision.

The founders listed their four main categories of programming as "music, drama and literature, public affairs and children's programming."

Any institution must change in order to exist, and I have no quarrel with that. But what bothers me is the increasing commercialization of all non-commercial media. While KPFA does not air the blatant advertising of National Public Radio or PBS, there is still a distressing tendency to try to play the ratings game, to find what the audience "wants," and give it to them in order to increase the number (if not the dedication) of the listeners, to shorten the length of programs because "the attention span of Americans has lessened," and thus buy into the prevailing media perception. In a nutshell, to attempt to become more "popular." And popularity must, by definition, discourage diversity and engender homogeneity.

Thus our little corner of the world here at KPFA struggles for its very existence. We're still trying to put on regular three-hour radio dramas, and would like to see daily, one hour offerings from philosophers, artists and serious thinkers, both historical and contemporary, in prime time. *Voices*, the marathon day 1 recently produced with Russ Jennings and Joan Marler, a day devoted to important ideas articulately presented by serious thinkers, which included much archival material from Pacifica, was prompted by the belief that there was still a significant segment of our listening audience that hungered for such, and who could and would listen to longer programs. The day was a definite success, raising \$11,500 in pledges, second only to the blockbuster music days and target audiences such as Women's Day. Most significantly, our audience pledged in order to get cassette copies of the programs presented.

Yet there's no doubt but we're a little out-of-step with the main marchers here at KPFA. And that can be tiring and frustrating over the long haul. The relationship between culture — and individual writers and artists — and society has always been complex. Michael Harrington, certainly one of America's more militant minds, early wrote a defense of the aesthetic against the claims of society, and admits that his own mentor was T.S. Eliot, a monarchist and classicist, and points out that Marx's favorite novelist was the reactionary Balzac. Yet upstairs here on Shattuck Avenue, we seem to be in a continual defense both of the aesthetic and of the political and social importance of art and literature, even (God forbid) the classics.

My parting with KPFA, though I am critical, is amicable. I become increasingly convinced of the station's importance in world media — even as I resign as an employee. We have been actively, if sporadically, engaged in the process of format change for well over a year now. With the perspective that always accompanies a separation, I begin to see that we should have enlarged the debate over direction and content before we struggled with format. Perhaps it is not yet too late to suggest a solicitation of well-argued articles from listeners, using the pages of the *Folio* as a forum? Or on-air debates on issues specific to programming and format? At a point in history where the 20th century experiment with open societies is being challenged from all sides, it seems imperative that Pacifica, forerunner of so much, should continue to march to the different drummer. As Lew Hill, founder of Pacifica Radio, reminds us, "In a crisis — grow. That's the only creative possibility — take the risk. . ."

Having said all that, I'd like to close by saying how rewarding my experiences here at KPFA have been, how indebted I am to the many listeners who have communicated with me down the years, and how I will miss that exchange. There have been many truly exhilarating moments, occasions rich in insight, humor, poignancy. Some I am particularly proud of: the interviews with novelist/philosopher Iris Murdoch; the poets Elsa Gidlow and Seamus Heaney, the musician Tony MacMahon; the re-discovery and presentation of the voice of the poet, mystic and revolutionary Ella Young; the radio dramatization of Brian Friel's *Freedom of the City*, the documentary on the Irish in San Francisco, and the delightfully blasphemous *Feminist View of St. Patrick*.

And, of course, the multitude of ideas presented over the years on the Morning and Evening Readings have been supremely joyful for me. It has been a rare privilege to share so many of them with you, to be able to bring to the airwaves so many varied voices, and to have been able to assist others such as the historian Peter Carroll and the unique Jennifer Stone in becoming regular contributors to KPFA.

I will continue to produce programs and do the odd Morning Reading as time allows. *A Terrible Beauty* will continue with host Liam MacCiarnan, assisted by Dathi MacGowan and Poilin Ni Fhaolain, all three young immigrants from Ireland. And yours truly, suffering from microphone starvation, will undoubtedly be back to feast at the table.

Padraigin McGillicuddy formally leaves KPFA on April 1, 1986. But she can be heard on the Morning Reading, on April 8-11, at 11:15 am, reading from art historian Lucy Lippard's 'Overlay: Contemporary Art and the Art of Prehistory.'

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Wednesday, April 16th, 7:30 pm

The Politics of Juggling. With Pickle Family Circus member Robert Burkhart.

Friday, April 25th, 7:30 pm

Ruth Sidel, author of *Women and Children Last*.

Thursday, April 29th, 7:30 pm

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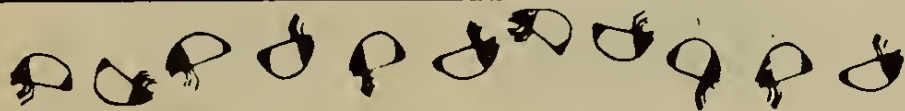
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Off Mike / Program Notes

SAMUEL BECKETT: "All That Fall"

In honor of Samuel Beckett's 80th birthday, KPFA listeners will be treated to an all-star American production of *All That Fall*, a play that the Nobel Prize winning author of *Waiting for Godot* wrote especially for radio. It will be heard on Sunday, April 13th at 4:30 pm.

Beckett wrote *All That Fall* in English (he is an acknowledged master of both English and French theatre) in 1956. It is the first, longest and, according to director/producer Everett C. Frost, "the most delicate of Beckett's radio plays. It has more characters than any other published Beckett play, and they are as witty as Ireland and as bawdy as Shakespeare. Maddy Rooney ranks as one of Beckett's great comic roles for a woman, and Dan Rooney calls to mind the unforgettable narrators of his novels. We are extremely fortunate in having actors of major stature to create on radio the special world that is Samuel Beckett's poetic realm."

Maddy Rooney is played by Billie Whitelaw, a two-time recipient of the British Actress of the Year Award. She received the American Critics Prize for her role in *Charlie Bubbles* with Albert Finney.

Dan Rooney is played by David Warrilow, a leading Beckett performer. Over the last 20 years, he has evolved an extensive Beckett repertoire, performing both in French and English in many countries. Mel Gussow of *The New York Times* called him "the quintessential Beckett actor." Twice a winner of the Obie Award, he recently received praise for his leading role in Robert Wilson's *The Golden Windows*, performed at the Brooklyn Academy of Music.

Alvin Epstein, who plays Mr. Slocum, was Lucky in the Broadway and television productions of *Waiting for Godot* and recently completed a successful Broadway run as Hamm in *Endgame*.

Director/producer Everett C. Frost has received international recognition for his twenty years of effort to revive radio in the United States as an appropriate medium for drama and feature production. His radio plays and productions have won Ohio State, Odyssey, Armstrong, and Gabriel Awards. In addition to his work on The Beckett Festival of Radio Plays, he is currently producing a series of

features on Native American mythology for American and German broadcast, a series of original collaborative commissions for radio, and a series of co-productions of German Radio Drama.

All That Fall is the first program in the above-mentioned Beckett Festival of Radio Plays. Major funding is provided by a grant from the National Endowment for the Humanities with additional support from the Tisch School of the Arts at New York University.

Listen to 'All That Fall' on Sunday, April 13th at 4:30 pm. Alan Watts Lectures, normally heard at that time, will be heard at 7:00 pm on that day.

NEW DIMENSIONS RADIO On 'Magic In The Air'

On late night Sunday April 13th, early morning April 14th, at 2:00 am, *New Dimensions Radio* becomes a part of the broadcast of *Magic In The Air* on the 2nd Sunday of the month.

Through thought-provoking, intimate interviews with leading edge thinkers, the program brings understanding of inner change and opens doors in the minds of listeners. The series is hosted by Michael Toms, a veteran of over 1000 interviews, and acclaimed by many as one of the most sensitive interviewers heard on American radio today.

New Dimensions has been called the "Whole Earth Catalog of the Air" for its consistently thorough coverage of life-enhancing topics largely ignored by the mass media. According to Phil Catalfo, their director of broadcasting, "radio so intriguing you will feel yourself changing."

This month, Michael Toms explores the wit of Garrison Keillor, legendary host of public radio's *A Prairie Home Companion*, and author of the best-selling *Lake Wobegon Tales*. In May, you can look forward to the topic of lucid dreaming with Stephen LaBerge of the Sleep Research Center at Stanford University.

From non-violent childbirth to the relationship between wilderness and humankind, from soft path energy methods to the arts and humanities, from semiconductors to space colonies to ancient mythology, *New*

Dimensions suggests practical solutions to modern problems be they individual, community, societal or global.

—Jane Heaven

'New Dimensions Radio' premieres on KPFA on 'Magic In The Air' late night Sunday April 13th at 2:00 am with an interview with author Garrison Keillor. It will be heard on the second Sunday of every month at the same time.

BOB HAWLEY, BOOKSELLER

The host of *The Real West*, heard monthly on the Morning Reading, is Bob Hawley of the Ross Valley Book Company in Albany. He has aired shows about women in the West, the black cowboys, confidential agents, Western cooking, and many other subjects. He is also the proprietor of a unique book shop — the only one completely devoted to the history and culture of the American Far West; it features new, used and rare materials, including Western art, rare maps and, occasionally, Native American artifacts. He also has books on gunfighters, saddles and Indian fights — the romantic and sensational — but the emphasis is on the scholarly and legitimately historic.

Bob started in the book business in Asheville, North Carolina in 1956, working with Jim Beane at the Carolina Book Company. This was his introduction to the trade, and provided him with specific knowledge on Civil War books, genealogies and southeastern Americana. Coming to California in 1957, he worked as a bookseller for two years selling rare materials to David Magee, Warren Howell and the Holmes Book Company in Oakland.

Harold C. Holmes, grand old man of the book business on the West Coast, suggested Hawley come to work for him in 1959. From that date until Holmes' death in 1965, Bob worked directly with him, learning his methods of cataloguing and being instilled with Holmes' love of the American West. From 1965 until April 1, 1978, Hawley was the cataloguer, appraiser, and rare books specialist for that firm, leaving to open his own shop in November, 1978.

Because of Hawley's knowledge of the field and his willingness to share and assist, at any time you can find authors, editors, publishers and professors in his shop. In fact, one day recently, historian Richard Dillon was sitting alongside the desk at Ross Valley taking with Bob about problems editing a "great" Santa Fe Trail diary when Marvin Nathan, professor of history at San Francisco State came in. He was followed by Donald Foley, retired faculty member from UC Berkeley, now a bookseller, and Dave Saindon, knowledgeable collector of southwestern Americana. For several hours there was a general, energetic discussion of many aspects of Western history with everyone contributing.

Bob Hawley appears far more willing to share his expertise and assist collectors and historians than most booksellers. He welcomes students needing specific references, guides collectors in the development of their libraries, assists authors in research, and directs people to the proper sources.

For the past 22 years, he has also published, as Oyez, critics and poets primarily, but not exclusively, from the West Coast. Authors such as Brother Antoninus (William Everson), Denise Levertov, Josephine Miles, Robert Duncan, David Meltzer, and Sam and Ann Charters have all been featured on his lists. Although the time required by the store has made it difficult to continue to edit and distribute his own books, he still issues poetry keepsakes, and has plans for revitalizing Oyez.

His program on KPFA came about because of the interest of Drama & Literature Director Erik Bauersfeld in expanding the coverage of the station to include readings of important



Photo: Ed Markmann

Bob Hawley

writings on the American West. Bob himself will be interviewed on April 7th at 11:15 am, discussing the book business, reading from his favorite books, and sharing information with listeners on collecting and disposing of books.

—Ed Markmann

Tune in on Monday, April 7th at 11:15 am for an interview with Bob Hawley. You are welcome to visit or write Bob at 1407 Solano Avenue in Albany, 94706 with questions about any aspect of books, the book business, or the American West.

KPFA SUMMER AUCTION

On a Sunday afternoon in late July, somewhere in Berkeley, KPFA will host a gala auction benefit. It won't be the first time we have done a summer auction, but it will be the first time we have done it alone in a number of years.

In the past, Livermore Action Group has co-sponsored the Auction with us, and in fact, has been the prime mover behind the event. KPFA did the publicity; LAG did just about everything else. This year, LAG opted not to participate, and KPFA decided to go it alone.

With the commitment to reduce our on-air marathons comes the need to do more and better off-air fundraising. This is already our fourth consecutive summer auction, and each has been better (read more lucrative) than the previous one. So our Auction is on its way to becoming the second annual major fundraising event we do (along with the Crafts fair) — apart from our marathons, of course.

This year, we're hoping to do things a little differently. For one thing, instead of hiring an auctioneer (we paid \$1100 to one last year) we've decided to use performers as guest auctioneers. That way, the auction becomes an entertainment event as well, and we can charge admission — which will be deducted from the price of the first successful bid.

We're also hoping to solicit works of art from well-known Bay Area artists. Because we support the arts so thoroughly and consistently, we're known and supported by artists and we hope we can solicit works which will bring a good price to us, and gratification and appreciation to artists who donate.

Finally, we're hoping to develop a system of absentee bidding for those listeners who

Continued on next page



Laura Belsey

Billie Whitelaw and David Warrilow, stars of Samuel Beckett's 'All That Fall.'

Off Mike

Program Notes

Continued from previous page

live outside the Bay Area and want to participate. If you're interested, please write KPFA, c/o Auction, 2207 Shattuck Ave., Berkeley, CA 94704.

We are a radio station and a community. A good fundraising event brings together and defines that community and also makes it possible to continue our work as a radio station.

Right now, we're in the process of soliciting goods to be auctioned — so if you have something you think will bring a good price, something you can bear to part with and you think someone else is dying to have, please call and leave a message for Louise Billotte at KPFA, (415) 848-6767 during regular business hours.

We'll also be needing volunteers. Initially we'll need a few people to do work regularly and systematically, soliciting merchandise and keeping track of people approached and promises made. Later we'll want help picking up items, setting up the auction, preparing food, tending bar, etc. If you can help in any of these ways — particularly right now if you have a substantial amount of time you can donate during business hours — please call and leave a message.

We look forward to hearing from you.

—Louise Billotte

NO MORE DOLBY

KPFA is considering removing Dolby FM processing from our airwaves. We will do this on a trial basis during the month of April. Most listeners will not notice any difference in KPFA's air sound. If you do hear a noticeable difference, please let us know. Information such as your location, type of receiver and antenna, and the times you listen will be helpful. If you are a person who uses our Dolby calibration tone to adjust your receiver, by all means speak up!

Address your comments to: Engineering Dept., KPFA, 2207 Shattuck Ave., Berkeley CA 94704. Please include a phone number so that we can call you for follow-up information.

—Marci Mearns

JAMES RUSSELL LOWELL & ARNOLD BENNETT

The careers of James Russell Lowell and Arnold Bennett have their points of resemblance; but only transparent artifice can seek them out. At the very least, they furnish examples of the writer as public figure, and of the strengths and burdens of such a position.

Lowell is less read today than even Longfellow or Whittier, so deep is the neglect into which most of our nineteenth century classics have fallen. He exhibited the moral courage which has always been among the chief virtues of New England (a good deal of it stayed in the family and cropped up in his descendent, Robert Lowell, as we can see from Mailer's account in *The Armies of the Night*). He shocked his family and his social circle by opposing slavery and the Mexican War; his dialect poems on these subjects, published in the two series of "Biglow Papers," gained a wide public and influence. He was also the first editor of the *Atlantic Monthly*, which is now such an embarrassment to American journalism.

In April we shall hear three of his poems, including two of the "Biglow Papers" — "A Letter from Mr. Ezekiel Biglow," the account of a young man who declines to enlist for the Mexican War, and "Sunthin' in

the Pastoral Line," in which a Pilgrim Father appears to the poet and urges him to strike down the slave-traders (the poet responds, in part, with the lines "The hardest question ain't the black man's right/The trouble is to 'mancipate the white;/One's chained in body an' can be sot [set] free;/But t'other's chained in soul to an idee").

The third poem, "Rhoecus," a tale in fluent blank verse, deals with the rights of animal like, a theme echoed by James Whitcomb Riley around the same period in his line "Even insect's has their rights."

In his later years, Lowell was the American Ambassador to England, a post that has (to say the least) not been so well graced since. He befriended the young Henry James, who wrote a moving essay on Lowell ("James Russell Lowell," which may be found in the Library of America volume of James' *Essays, American & English Writers*).

There is no doubt that Whitman and Dickinson are the greatest of our nineteenth century poets, but they have sadly overshadowed the less strikingly original works of Lowell, Longfellow, and Jones Very (who?). Melville's poetry awaits rediscovery, and even Riley will repay a very selective re-reading. We hope to unearth some of these treasures in future broadcasts.

Of Arnold Bennett's stature there is less doubt, especially since the publication of Margaret Drabble's fine biography in 1974. In American letters the South has always been patronized by the North; in England, it's quite the reverse, and the Brontës, Elizabeth Gaskell, D.H. Lawrence and Bennett all suffered, in varying degrees, from the smug assumption of superiority by London and the Home Counties.

Bennett was a pro; he began his career in journalism, and found himself obliged to turn out articles of fifteen hundred words on "How to Keep Parsley Fresh" and "Do Rich Women Quarrel More Frequently Than Poor?" It taught him a facility at writing that made him very rich; what is not sufficiently well-known is his unstinting generosity to younger writers and his eye for talents very different to his



Arnold Bennett

New York, 1911

own. He had no sympathy for Gertrude Stein, but as his friend Edith Sitwell admired her he was prepared to admit that he was probably wrong; after reading a garbled French translation of scenes from *The Brothers Karamazov*, and recovering from the impact, he agitated for a complete English edition of Dostoevski which was announced a few weeks later; and on the basis of *Soldier's Pay* in 1930 he saw at a glance that Faulkner was "the coming man" — and here he was years ahead of his American and French colleagues. Virginia Woolf's essay on Bennet is widely read; but he was fairer to her genius than she was to his.

What of his own writing? There's so much of it: novels, stories, serials, reviews by the hundred, self-improvement manuals. Two novels, at least, will outlast anything of Galsworthy or H.G. Wells: *The Old Wives' Tale* and *Riceyman Steps*. His short stories are slighter, but they can still entertain and instruct; that, in the Midlands phrase, "will do to be getting on with." More than any of the other North Country writers, he has immortalized a certain image of the Midlands: grime, romance, determination, wry humor. The April Evening Readings of his stories are meant only as an introduction; we refer the listener to Drabble's biography, to the two novels, mentioned above, and to his journal.

—Yusuf Spires

Listen to the poetry of James Russell Lowell on the Evening Reading, Thursday April 24th at 11:30 pm; Selected stories of Arnold Bennett will be heard on the Evening Readings of April 28-30. The reader is Yusuf Spires in performances produced by the Noh Oratorio Society.

IN THE AMERICAN WEST: Richard Avedon's Photography

KPFA airs a special documentary on the controversy over Richard Avedon's exhibition of photography about men and women at work in the American West, now on display at the San Francisco Museum of Modern Art. The program will be broadcast on Sunday, April 6th at 7:00 pm, and is produced by Connie Goldman.

In the tradition of itinerant Colonial portrait painters and nineteenth-century photographers of the American frontier, Avedon explored this country's small towns over a period of five years, 1979-84, from rodeos and threshing bees to mining camps and drilling sites. He photographed over 750 people. "This is a fictional west. I don't think the West of these portraits is any more conclusive than the West of John Wayne," Avedon states.

The exhibition, *In The American West*, was initiated by the late Mitchell A. Wilder, founding director of the Amon Carter Museum, who sought to enlarge upon the theme of the Western explorer-photographer. The tradition had been set by photographers such as William Henry Jackson (1843-1942) and Edward Curtis (1868-1952) who produced a monumental record of the vanishing West in the late 1800's. Their intent was to document, through photographs, the culture of the Native American Indian and the physical appearance of the frontier.

Like his predecessors, Avedon traveled thousands of miles, visiting 189 cities and towns. The first photograph was made at the annual Rattlesnake Round-up in Sweetwater, Texas; the last at the Texas State Fair in Dallas.

Throughout the project, Avedon worked in an open-air studio created by taping a large sheet of white seamless paper to an exterior wall. He used natural light and no props. Photographing with a 8 x 10" Deardorff camera, he was able to record subtle details of the subject's face and posture. The larger-than-life portraits, most measuring sixty by forty-eight inches, are gelatin silver prints mounted on aluminum and are exhibited without traditional mats or frames.

The exhibition represents a continuation of Avedon's style of portraiture of political and cultural leaders from the fifties and of Civil Rights and anti-war activists from the sixties and seventies.

—Sf Museum of Modern Art

'In The American West,' a documentary on Richard Avedon's exhibition, is heard on Sunday April 6th at 7:00. The exhibition itself runs through May 11, 1986 at the San Francisco Museum of Modern Art, 401 Van Ness Avenue, San Francisco.

Bob Kaufman

Continued from page 1

Be-bop was that intellectual and very black jazz that became a way of life, a way of being, a philosophy. Jazz was to the Beats what rock was to Flower Power. Not just any jazz either, but a music that demanded deep inspiration. To blow was not to blow one's mind but to put forth a chaotic, crazy, divine truth beyond rational thought and logic.

Bob Kaufman was a devotee of jazz his entire life. Friendly with Charlie Parker, Lester Young, Billy Holiday and many others in the music, jazz informed his poetry yet he was not what one would call a jazz poet, per se. He blew like a divine horn man, but he did not try to emulate instruments. He blew with words in mystical poetic orchestrations that achieved works of the highest art.

There are very few studies of Kaufman's work. He is absent from many anthologies that purport to deal with Beat poetry. Kaufman was the kind of poet that defied critical study, and his intensity and individuality also tended to scare away many compilers of collections who sought uniformity.

Kaufman was the living embodiment of the Beat Generation. While many of those poets went on to public prominence or to personal spaces deep inside of themselves or else far away from the scene, Kaufman stayed in the original community, among the people and poets. He was more than a poet's poet. He disdained the "business" of poetry seeming not even to care whether his poems were collected or preserved. One poet summed it up: He lived for poetry.

Bob Kaufman, Poet: A Tribute is a four-hour compilation of interviews and readings. The music will be provided by the likes of Charlie Parker, Billie Holiday, Miles Davis, Lester Young, Fats Domino, and Len Chandler, among others.

The producer thanks all the individuals who contributed their time, energy, and money to the program. Lynne Wildey made her tape collection available to the production as well as making contacts and setting up interviews with many of Kaufman's colleagues and friends. Kush, proprietor of Cloud House and prime mover of the Pacific Rim/Pacific Basin Institute of Oral Tradition, provided dubs from their collection of video and sound recordings. Jack Lind provided his tape recording of the wake at the Mirage Club in the Mission District. Kathy Goss and Jack Micheline lent their home for interviews done in North Beach. Thanks also to Larry McCombs and Gorman Lee for music research.

Special thanks to Cody's, Moe's, and Black Oak Books of Berkeley, and City Lights Books of San Francisco for funds that helped buy tape, reels and cassettes — the raw materials of which shows are made.

Engineering help by: Norman Jayo, Jim Bennett, Michael Yoshida and Vera White, Sylvia Mullally, Asata Iman, Mike Wei-Tung Soo and Luisa Fernandez-Pellon.

Produced by David Henderson — in cooperation with Bari Scott, director, Third World Department and Erik Bauersfeld, director Drama & Literature. Production and Consulting: Vic Bedoian. Funding Consultation: Maria Gilardin. Production assistance: Tony Seymour.

Listen to 'Bob Kaufman, Poet: A Tribute' from 7 to 11 pm on Saturday April 26th.

This article copyright 1986 David Henderson. Poetry copyright 1965, 1967, 1981 Bob Kaufman.

David Henderson, Berkeley poet and author, has produced several programs for KPFA. He has done commentaries on 'All Things Considered,' National Public Radio's daily magazine. His most recent book of poetry is *The Low East*, published by North Atlantic Books, Berkeley CA.

Listings for April

Tuesday, April 1st

7:00 AM/FM

Kris Welch starts another month with her brilliant imitation of Ethel Merman. No. April Fools, News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

The Music of Richard Rodney Bennett, eminent English composer. In honor of his 50th birthday (March 29th), we present a cross-section of his output, which ranges from the avant-garde to jazz and film music. Featured this morning are:

Concerto for Guitar and Chamber Orchestra (1970) Bream, guitar; Atherton, Melos Ensemble, RCA ARLI-0049 (20 min).

Elegy for Caroline Lamb for Viola & Orchestra (1973) Mark, viola; Dods, Philharmonia Orchestra, Angel S-36946 (17 min).

Jazz Calendar (1964) Lanchbery, London Jazz Ensemble, Philips 6500301 (30 min).

Symphony No. 1 (1965) Buketoff, Royal Philharmonic Orchestra, RCA LSC 3005.

With your Tuesday host, *Steve Wolfe*.

9:00 KFCF airs the morning session of the Fresno County Board of Supervisors meeting until noon recess. Broadcasts funded in part by the County of Fresno.

11:15 Morning Reading

Stone's Throw. Today and tomorrow, *Jennifer Stone* throws herself into the *Woman's Encyclopedia of Myths and Secrets* by Bar-



Poon Lim, 'Sole Survivor,' and subject of Ruthanne Lum McCunn's book, read in 14 parts on the Evening Reading, April 1-23.

bara G. Walker, published by Harper & Row in 1983. Did you know that hex has a lot to do with sex? Or that a miasma or "spiritual pollution" stems from a Mother's Curse? Under *Mirror* we learn that shattered image can damage the soul. "Damage to the reflection-soul was the real basis of the myth of Narcissus, usually misinterpreted as a fable of excessive self-love." First of two parts.

12:00 Older Men, Older Women

With *Harry Sheer* and *Elizabeth Hirshfeld*.

1:00 A Terrible Beauty

The Celtic Magazine of the Air, with new host *Liam MacCiarnan* and newscast reporters *Daithi McGowan* and *Pollin Ni Fhaolain*.

2:00 KFCF airs the afternoon session of the Fresno County Board of Supervisors meeting, until adjournment.

2:30 Sounds

Various sounds of jazz, fusion, blues, rock, funk and soul, with *Becky Alexander*.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by *Karen Sundheim*. AMES Takes Aim: a monthly report on the status and activities of women in El Salvador from the Asociación de Mujeres de El Salvador, at 4:50; Headlines at 5:00, followed by *Mind Over Media* with *Jennifer Stone*.

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs features. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 Disability Rap

Hey, You're Looking Great! A discussion of clothing designed specifically for people with disabilities. Produced by *Judy Heumann*, *Pam Walker* and *Myral Oakley*.

8:30 Probabilities

The Probabilities Archive: an interview culled from over nine years of talks with genre writers.

9:00 Maximum Rock and Roll

Punk music, features and guests, with *Tim* and the gang.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Sole Survivor (1) by Ruthanne Lum McCunn, Design Enterprises of San Francisco, 1985. On November 23, 1942, within two minutes of being torpedoed, the *Benlamond* sank in the Atlantic. The sole survivor was a second steward who had no knowledge of the sea. Dependent on his wits, he existed for 133 days on a wooden raft. Based on three years of interviews with the survivor and his family, *Sole Survivor* reconstructs Poon Lim's ordeal. "McCunn's achievement," writes author and KPFA morning reader *Dorothy Bryant*, "is two-fold. First, her evocative prose makes Poon Lim's true adventure even truer and richer in fictional rendering; we feel, taste, smell every moment of his 133-day ordeal. Secondly, she gives us a hero, not of macho bluster or blind will, but one of subtle intelligence, resourcefulness, patience and endurance." First of 14 readings by *Ed Markmann*.

12:00 No Other Radio Network

Music from beyond the avant-garde and underground with *John Gullak*.

1:30 am Audible Art Gallery

Doug Edwards emphasizes new jazz releases as well as offerings by the jazz masters.



Composer Arnold Schoenberg (above) coined the term 'Klangfarbenmelodie' to describe a particular kind of musical form. Listen and find out what it is on Thursday, April 3rd at 9:00 am.

Wednesday, April 2nd

7:00 am AM/FM

On the birthday of Casanova, Hans Christian Andersen, Alec Guinness, Buddy Ebsen and Emile Zola, *Kris* has an affair with an ugly duckling in a white suit from Beverly Hills and is accused. News at 7 & 8:45; Headlines at 8:00; 0-Dark-Hundred: Objectionable Material at 7:15.

9:00 Morning Concert

World Music presented by *David Mayers*.

11:15 Morning Reading

Stone's Throw. *Jennifer Stone* continues with her reading of the *Woman's Encyclopedia of Myths and Secrets* by Barbara G. Walker, published by Harper & Row in 1983. "The ancient 'royal purple' was not purple but a dark wine red, the color of blood, especially the menstrual blood formerly considered the very stuff of life." Gives a whole new connotation to the rolling out of the "red carpet."

12:00 Dr. John's Cafe

John Hester with his mix of music and talk.

1:00 Folk Music from Near and Far Out

Music from *Ethnia and Beyond*, live, recorded and taped, from the collection of *Gerda Daly*.

2:30 The Reggae Experience

Music from Jamaica with *Tony Moses*.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by *David Lamble*. Headlines at 5:00.

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs features. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley School Board meeting.

8:00 Music In America

Black Shadow Tepeworks: Blues, R&B, western swing, jazz. . . with the black shadow.

10:00 Fruit Punch: Gay Radio

Gay news, cultural events and information.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Sole Survivor (2) by Ruthanne Lum McCunn. Read by *Ed Markmann*.

12:00 The Witching Hour

Women's music with *Lynn Tunstall*.

1:30 am Beedle Um Bum

Do you appreciate both Bessie Smith and Judy Garland? *Stephane Grappelli* and *Bob Wills*? The Weavers and *Laurie Anderson*? In that case, this may be the show worth staying awake for. *Larry* and *Lynn* pursue the wandering moods of the night through music of many times, places, and styles.

Thursday, April 3rd

7:00 am AM/FM

On Marlon Brando's birthday, *Kris* gains 200 pounds, moves to the south seas, and calls everyone "Stella." News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Klangfarbenmelodie is a word coined by Arnold Schoenberg to describe melodies which work with timbral variations playing the role that pitch normally plays in conventional melodies. (*Klang* means a compound tone, not necessarily as inharmonious as the English "clang" would imply). We'll take a look at several works from the Second Viennese School, as well as examples of *Klangfarbenmelodie* from world, electronic, and medieval music. Among these will be:



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RUN FOR LIFE

"The Golden Gate 10K: Run For Life" & 3K "Fun Run"



A Benefit for the San Francisco AIDS Foundation



May 4th 8:00 a.m. Sharp

Course: A beautiful tour of Golden Gate Park, from the exhilarating floral plaques of the Conservatory down JFK Drive to Martin Luther King Drive, past Stow Lake around the loop of the Music Concourse

Entry Fee: \$12.00 prior to April 20, 1986. \$15.00 after

Registration/check in: 6:30 a.m.

Starting Times: 8:00 a.m. for 10K and approximately 9:15 a.m. for 3K.

Prizes: Raffle for Free Airline Tickets to London, England and Honolulu, Hawaii. Trophies to the first, second and third place winners of both men's and women's divisions of both events. T-shirts to the first 2,000 pre registered.

Divisions: Men, Women and Wheelchair.

Splits: Every mile marked, with splits and pace called at each mile.

Timing Results: Total Race Systems.

Aid Stations: Three aid stations will be positioned along the route.

Information: Please call either the SF AIDS Foundation at (415) 864-4376 or Pacific Promotions at (415) 948-1420.





PLEASE PRINT

Name (last) _____ (first) _____

Address _____ Phone _____

City _____ State _____ Zip _____

Category: 10K _____ 3K _____ Date of Birth _____

Male _____ Female _____ Age (on race day) _____

T-shirt size (circle one) XS S M L XL XXL

Check one: Run _____ Walking _____ Wheelchair _____

Club or Corporation _____

Age Breakdown
(circle one)

19-29
30-39
40-49
50-59
60 + Over

(For pledge use only)

3K "Fun Run"
Optional to Pledge

1K ☐ 2K ☐ 3K ☐ (check one)

\$10.00 or more per kilometer

Total amt. \$ _____

Enclosed is my tax deductible check for (\$12.00 pre-registered or \$15.00 race day registration) of \$ _____ payable to the **San Francisco AIDS Foundation**, 333 Valencia St., 4th floor, SF, CA 94103. Entry to be mailed prior to April 20th, 1986. For further information call either the SF AIDS Foundation at (415) 864-4376 or Pacific Promotions at (415) 948-1420.

WAIVER: I do hereby agree that in consideration of my accepting this entry into the Golden Gate 10K (and 3K) Run for Life, I the undersigned, intending to be legally bound for myself, heirs, executors, and administrators, waive and release any and all rights and claims for damages I may have against the SF AIDS Foundation, Pacific Promotions, the SF Recreation and Parks Dept. and any other organizers, sponsors, advertisers, employees, and/or federal, state or local governments on whose property this race(s) may be run while traveling to or from or participating in this event. I attest and certify that I am physically fit and have sufficiently trained for the completion of this event, and that my good condition can be fully verified by a licensed medical doctor. I acknowledge that I am an amateur in such events and give full and absolute permission for the free use of my name and picture in any broadcast, telecast or print media account of this event in filling out this form. As part of this release and waiver, I do hereby acknowledge that I have read and understand all the above.

Signature (parent or guardian if under 18) _____

Webarn: arrangement of *Ricercar*, from Bach's *Musical Offering*; *Five Pieces for Chamber Orchestra*, Op. 10, Boulez, London Symphony Orchestra.

Varese: *Hyperprism*; *Integrales*

The Velvet Underground: *Haroin*

Stockhausen: *Microphonia I*

Nencarrow: *Study 40a*; *Study 40b*

Hosted by *Warren Sirota*.

11:15 Morning Reading
What Indians Live By (1). *Satti Khanna* with another program of literature from India.

12:00 Changing Men
Guest: Writer Keith Thompson — who interviewed Robert Bly for the legendary "wild-man" article and is collaborating with Bly on a book on the fairy tale "Iron John" as a parable for men. Thompson has written for *Esquire* and other men's publications and is currently studying men's lodges as an ancient image of male friendship. In this midst of this confusing time for men, Thompson looks to mythology for guidance. Host: *Shepherd Bliss*.

12:30 Sing Out!
Folk and acoustic music with *Nancy Guinn*.

2:30 Music for an Afternoon
Mellow blues and jazz with *Gorman Lee*.

4:30 Traffic Jam
KPFA's drive time magazine. *Solari Jenkins* with eclectic music and features.

6:00 KPFA Evening News

7:00 Prime Time
Public Affairs features.

8:00 Majority Report
Careers and Lovers. Part two of a three-part series on the changing values of women, explores the ups and downs of women who are working and also in serious relationships. What are the conflicts? What do partners do to make life better or worse? Are the values of today's working women with families different from the last generation of working women? We also discuss the expectations of young women about combining home and work. Producers: *Cera Vaughn* and *Reyna Cowan*.

9:00 America's Back Forty
Western swing, old-time rockabilly, country rock and novelty songs. With *Mary Tilson*.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
Sole Survivor (3) by Ruthanne Lum McCunn. Read by *Ed Markmann*.

12:00 Over The Edge
Ha ha ha. This is a stand-up show. Comedy? Not at all, just a standup show. Ha ha ha.

3:00 am Artifacts
Fragmentary evidence of an advanced civilization, with *John Rieger*.

Friday, April 4th

7:00 am AM/FM
Kris notes that today is the anniversary of the assassination of Dr. Martin Luther King Jr. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert
Vocalise — Hosted by *Terry Hawkins*.
The Vocal Music of *Frederick Oelvis*.
A Mass of Life
Heather Harper, soprano
Helen Wetts, contralto
Robert Tear, tenor
Benjamin Luxon, baritone
London Philharmonic Choir & Orchestra conducted by Charles Groves
Angel SB 37B1.



The vocal music of *Frederick Delius* is heard on the Morning Concert, Friday April 4th & Thursday April 10th at 9:00 am.

11:15 Morning Reading
What Indians Live By (2) with *Satti Khanna*.

12:00 New Horizons
New Age interviews with *Will Noffke*.

1:00 Shoutin' Out with Mama O'Shea
Shout out and fight back with Mama and her guests at 848-4425. Engineer: Dr. John.

2:30 Panhandle Country
The finest of traditional country music, bluegrass, western swing, cajun, honky tonk, old-timey and country jazz. With *Tom Diamant*.

4:30 Traffic Jam
KPFA's drive-time magazine, hosted by *Philip Maldari*. *Youth On The Air* at 4:30; *The World In Review*: **UN** Broadcast at 4:50; Headlines at 5:00; *O-Dark-Hundred*: **Objectionable Material** at 5:40.

KFCF 4:30 Fresno Traffic Jam
Ears Across The Water, a sampling of the music programs offered by the various international radio broadcasting services in Europe and the Soviet Union, at 4:30; *The Interview Segment*, local public affairs, at 5:00; *The Southeast Asian Refugee Program*, aired in Hmong and Lao, sponsored by the Central California Forum on Refugee Affairs, at 5:30. Heard only on KFCF, Fresno (90 min).

6:00 KPFA Evening News

7:00 Prime Time
En Contacto Directo. Miembros de la Brigada compuesta por companeros "Tercer Mundistas" (o mejor dicho primer mundistas, según cómo se quiere ver) nos hablarán acerca de su reciente viaje a Nicaragua. Hebrén entrevistas con Nicas, musica y poesía de la tierra selvática y florecida de Nica Linda. Además, tendremos una visita especial de unas cineastas argentinas (Ojalá). Está por acertar todavía. Como siempre hablaremos del espectro de América, Latina y el Norte-Musica, Musica, Cultura y Mas! Hosted by *Silvia Mullally Aguirre*.

8:00 Living On Indian Time
South American Indian Update. Monthly review of news & events coming directly from Indian sources in South and Central America. Traditional music, commentaries on issues and interviews with Indian leaders throughout the Americas. In English. Hosted by *Nilo Cayuqueo* and members of the South American Indian Information Center. Produced by *Pat Collins* and *Susan Lobo*.

8:30 La Onda Bajita
Radio del Barrio Aztlan. Low riding music and features y mes.

11:00 KPFA Evening News
Rebroadcast.

11:30 Doo-Wop Delights

R&B Documents: The Platters Special (1953-1960). Tony Williams (lead), David Lynch (2nd Tenor), Herb Reed (bass) & Alex Hodge (baritone) formed the Platters in L.A. in 1953. Shortly thereafter, Tony had the group for promoter/songwriter Buck Ram, who liked their "churchy" sound. Buck worked with the group for awhile, then secured for them a contract with Syd Nathan's Federal Records in Cincinnati. Their first record, "Give Thanks," a gospel-based ballad of haunting beauty and their second release, "I Need You All The Time," a mournful ballad of matching qualities went nowhere in the charts during 1954. But then in early 1955, after Linda Hayes had cut several sides with the group, Buck recruited a 15-year-old singer named Zola Taylor, as an added female vocalist seemed to produce the desired type of sound he was seeking. Zola had sung with Shirley Gunter and The Queens of "Oop Shoop" fame. At this time, baritone Alex Hodge was replaced by Paul Robi. In 1955, Buck had the group record a song he had written called "Only You." Two versions of the song were issued by Federal, the lovely whistled-over version which appeared on their first album and a solo led version put out on a single. Both were sparse pretty uncomplicated versions of the song. Sales were only moderate. Consequently, Federal became disenchanted with the group. Buck looked around for a larger record company who could better promote his group. Since he was ready to make a deal with Mercury for his other outfit, The Penguins, Buck told Mercury that the only way they could get the Penguins was to sign the Platters as well. After long negotiation, Mercury capitulated. In the summer of 1955, the group re-recorded "Only You." D.J. Bob Salter in Seattle began exposing the song with a great deal of airplay. The record started to snowball and became a best seller in the S.F. Bay Area, culminating in a nationwide hit. In the fall of '55, the group enjoyed their second number one chart hit (R&B) and all-time best seller, "The Great Pretender," again penned by Buck Ram. From 1955 until 1960, with Tony Williams in the lead spot, the group enjoyed four number one songs and 16 gold records. The Platters became the most popular vocal group of the 50's. All of the aforementioned along with the best Federal and Mercury sides will be aired. Host: *Opal Nations*.

1:30 am Bay Leaf Experience

An experience in sound. . . with *Lonnie Lewis*. Urban adult contemporary music.

4:30 am SubGenius Torpor

Puzzling Evidence, Dr. Hal, Mobius Rex, Gbofam, etc. etc. et alia ad infinitum.

Saturday, April 5th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

9:00 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic & international relations.

9:30 Early Radio Classics

Earth Abides by George Stewart.

We regret to announce that Bud Cary has discontinued his Old Radio Theatre program after 15 years of broadcasting on KPFA. As a substitute for this month we are presenting a series of early radio classics from the U.S. and Canada loaned to us by Mylos Sonka, who has introduced many of the BBC *Goon Shows* in our archive. We begin with an hour-long adaptation of *Earth Abides*, the science fiction classic, with veteran radio actor John Dehner.

10:30 Focus on Women in Music

Women who work can be happy. We're going to prove it! Hosted by *Rana Lee* and *Lynn Tunstall*.

12:00 Women's Magazine

12:00 Mary Gemini is a musician/composer from New York City, writing/playing improvisational/experimental music drawing from classical, jazz, reggae and punk modes. Her vocal style is fresh and compelling, her technical expertise impressive. She discusses the challenge of performing electronic experimental music from a lesbian-feminist perspective, and dissects her compositions and performs some of her pieces. Produced by Oya La Rose.

1:00 The Well of Horniness. It's a comedy. . . No, it's a tragedy. . . Well, it's both, because it's a soap opera for radio, filled with love, death, deception, intrigue, and wonderful sound effects. Part One of three, written by Holly Hughes, produced by Janee Pipik.

1:30 Kitchen Culture, Part One. Kitchens as a center for meaning and emotion in women's lives through poetry, literature, TV, old radio programs, and reminiscences. Produced by Harriet Baskas.

2:00 Ahora

The usual musical "ensalada" from all over Latin America, plus news and commentaries.
5:30 Enfoque Nacional: Spanish language news magazine.



Copyright Richard Avedon 1986

Red Owens, oil field worker, Velma Oklahoma, 6/12/80: one of the photographs from 'In The American West,' a collection by Richard Avedon. A look at the collection, now on exhibit at the S.F. Museum of Art, is aired on Sunday April 6th at 7:00 pm.

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Call-ins, interviews, features. Produced by *Barbara Lubinski, Heber, Emiliano Echeverria* and *Lincoln Bergman*.

KFCF 6:30 Modern Music

Michael Rene Hill presents the many sounds of contemporary jazz and fusion. **Heard only on KFCF, Fresno (2 1/2 hours).**

7:00 Third World Special

Between The Lines. Los Angeles Mayor Tom Bradley is seeking to fulfill what may be, for him at least, "the impossible dream." A dream, perhaps, because Mayor Bradley is black and many say neither California nor the nation is yet ready for such a shock. A dream, perhaps, because Bradley will be seeking the support of many of the same people who jumped ship on him during the last election: white male democrats. This time, the Los Angeles Mayor is using a new tactic, portraying himself as a poor farmer's boy from Texas who has had to overcome immeasurable obstacles. But the big question is . . . How in the world does he overcome this one? Produced by *Wendell Harper*.

7:30 The Secret's Out

Get it on up. Jazz with *Bari Scott*. At 7:50, *Calendar of Upcoming Events*.

KFCF 9:00 Just Playin' Folk

Traditional and contemporary music of Celtic lands, with host *Roger Clugston*. **Heard only on KFCF, Fresno (2 hours).**

11:00 Ear Thyme

The sound of Bay Area jazz musicians, as heard in clubs and on records. Produced by *Doug Edwards*.

1:00 am Nite Owls On Patrol

Reggae music with *Julian Harker*.

Sunday, April 6th

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by *Mary Berg*.

9:00 Sleepers! Awake

Bach and baroque music, followed by political & social commentary, with *Bill Sokol*.

11:00 Jazz, Blues & Folk

With *Phil Elwood* or *Chris Strachwitz*.

1:00 Across The Great Divide

Folk and acoustic music with *Robbie Osman*.

2:30 Forms & Feelings

The improvisational music known as "jazz" with *Jim Bennett*.

4:30 Alan Watts Lectures

Lectures by the late philosopher/mystic. *Four Ways to the Center (3).*

5:25 SPR Charter Comments

Today's topic: What Can Be Done, Part One.

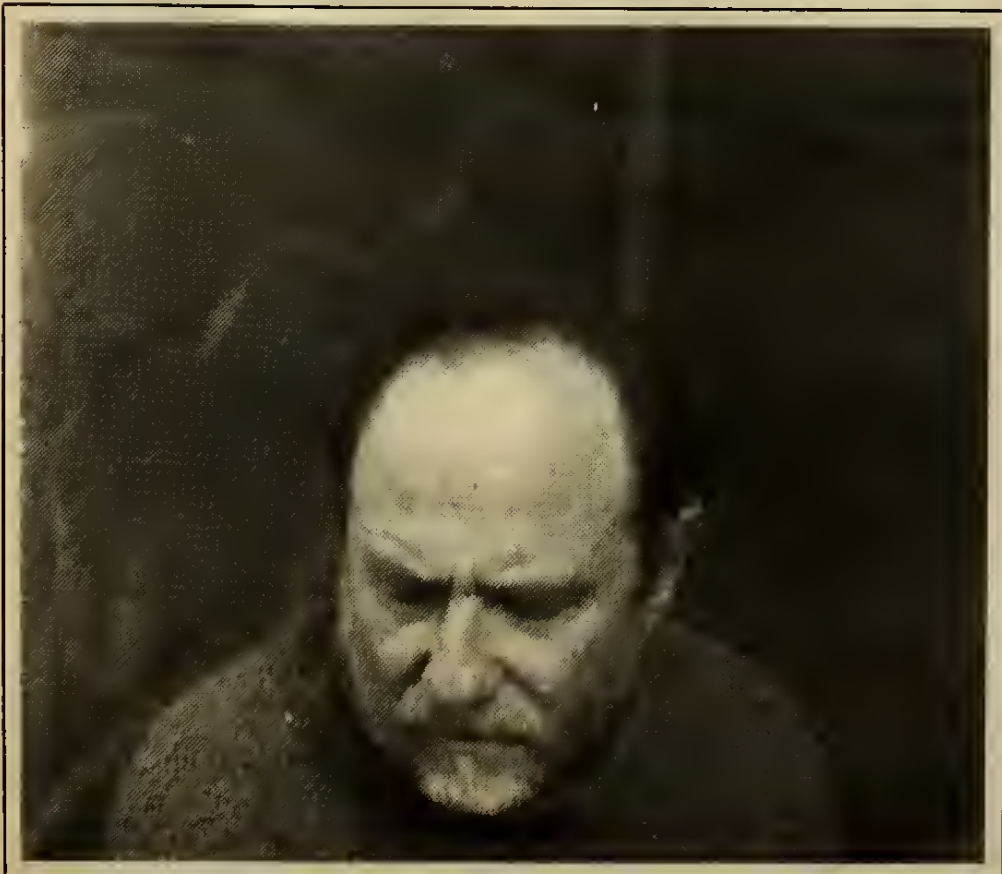
5:30 Leonard Nathan: Carrying On

The poet reads and discusses work from this new collection of recent and earlier poetry published by University of Pittsburgh Press. The program was produced in our KPFA studios by *Aram Amedeus*.

6:00 KPFA Weekend News

6:30 World Press Review

The European Press with *Helga Lohr Bailey*. Call-ins at 848-4425.



Poet Leonard Nathan reads and discusses work from his new collection of recent and older poetry on "Leonard Nathan: Carrying On," Sunday April 6th at 5:30 pm.

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Odyssey of
Nikas Kazantzakis"

Friday, April 25, 8 p.m.

Knuth Hall
Creative Arts Bldg.
San Francisco
State University

Call 469-1892
for information.



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CHARGE BY PHONE 392-44001

Concerts at 8 p.m.
Programs subject to change.

APRIL 25, 1986

Bela Bartok/String Quartet No. 3
Arnold Schoenberg/String Quartet No. 2
Berthold Tuercke/Auf der Galerie*
Leonard Rosenman/Ardvaarks Are...*
Barry Guy/Strange Meeting

WITH GUEST SOPRANO JANE MANNING

*Premiere

7:00 Radio Drama

In *The American West*: Richard Avedon. A documentary on the photography of Richard Avedon produced by Connie Goldman. The exhibition is currently on view at the San Francisco Museum of Art. In this hour-long documentary we hear from viewers and critics pro & con about these controversial glimpses of workers who toil at hard and uncelebrated jobs.

8:00 In Your Ear

Jazz and Musica Latina with Art Sato.

KFCF 8:00 Fresno Live

Keyboard Concerts featuring pianist Phyllis Alpert Lehrer in a concert recorded live in Fresno on March 6, 1986.

Brahms: *Variations on an Original Theme, Op. 21, No. 1.*

Haydn: *Sonata in B flat Major.*

Chopin: *Fantasy in F minor, Op. 49.*

Janice Hamer: *Virabhadrasana* from "Two Morning Asanas"

Dianne Goolkasian-Rahbee.

Schumann: *Fantasy in C, Op. 17.*

Quintessence record featuring pianist Kun Woo Paik.

Ravel: *Gaspard de la nuit, Sonatine, Jeux d'eau, Menuet sur le nom d'Haydn, A la maniere de Chabrier, A la maniere de Borodine.*

Hosted by Alex Vavoulis.

10:00 The Spirit of Carnival

Music of Africa and the Caribbean with David McBurnie.

11:00 Music from the Hearts of Space

Inner and outer space music, tuned to the specific vibrations of this evening, hosted by Timotheo and Anna.

2:00 am Magic In The Air

You are invited to tune in and celebrate the one-year anniversary of this show on KPFA with special features and, as usual, angelic jazz, world fusion and new electronic music. Prepare to be amazed with your host, Jane Heaven.

5:00 As Clouds Roll By

Monet Holmquist prepares you for another delightful week of work.

Monday, April 7th

7:00 am AM/FM

On the birthday of Francis Ford Coppola, Denny makes an offer you won't refuse. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Speaking of Music at the Exploratorium: The Music of Carl Stone. Composer Carl Stone was born in 1953 in Los Angeles. He studied at the California Institute of the Arts, receiving a BFA in composition after studies with Morton Subotnick and James Tenney. From 1978-81 he was Music Director at KPFK-FM in Los Angeles where he was noted for presenting live new music concerts with touring musicians in the station's concert space. Presently he is director of Meet the Composer (California) and was co-Artistic Director, with Joan LaBarbara of the 1985 New Music America Festival which took place in Los Angeles last fall. Stone's recent work incorporates computer processing of found sounds into vortexes of highly active multi-level collage textures. Since 1972 he has worked exclusively with electro-acoustic music, recently turning to live electronic solo performances which have been heard from Yugoslavia to Japan. In today's program we hear several recent pieces by Stone:

Sukothai
Wave Heat

Mae Yao Part II (for tape, electronics, pipe organ and bagpipes)

Three Dances (Hama)

The live event was produced and hosted by Charles Amirkhanian. It was recorded on February 9, 1985 by Tony Ferro and produced for KPFA by Russ Jennings.

11:15 Morning Reading

The Real West: Bob Hawley, owner of the Ross Valley Book Co., 1407 Solano Ave., Albany, host of this program about Western literature, will be interviewed by Ed Markmann. Hawley is a book seller, library consultant and appraiser specializing in the American West. He shares his knowledge on book collecting, and reads passages from several of his favorite books on the West.

12:00 Monday Matinee

Goon Show: *The Nadger Plague*. The BBC comedy series, selected and introduced by Mylos Sonka.

12:30 Blues By The Bay

The Blues: Oldies, classics, new releases, taped concerts, live recordings. Blues news and blues in the clubs. With Tom Mazzolini.

2:30 Musica do Brasil: Brazil and Beyond

Emory White brings the music and composers of Brazil to the KPFA airwaves.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Reyna Cowan. Headlines at 5:00.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins at B4B-4425. With William Mandel.

8:00 Bay Area Arts

Interviews, reviews, previews concerning the Bay Area arts scene, with Padraigin McGillicuddy. Special features:

The Movies with Michael Goodwin

The Theatre with Robert Hurwitz

Dance on Air with Leigh Lightfoot and Shantee Baker.

9:00 Chapel Court & Countryside

Ostinato, pedal point, ground, drone. These devices are the most universally employed compositional techniques in music worldwide. Joseph Spencer explores their appearance in European musical traditions — a program of music built on a solid ground.

10:00 Music Special

11:00 KPFA Evening News Rebroadcast.

11:30 Evening Reading

Sole Survivor (4) by Ruthanne Lum McCunn. Read by Ed Markmann.

12:00 Midnight Becomes Eclectic

Women's music, hosted by Maria Gilardin.

1:30 am Black Coffee

6:00 Face The Day Hosted by Makinya Kuote.

Tuesday, April 8th

7:00 am AM/FM

On the 54th birthday of Oebbie Reynolds, Kris Welch sings in the rain and merries Eddie Fisher. Sure. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Recent releases of music from this century, including some new compact discs:
Erich Wolfgang Korngold: *Sinfonietta for Large Orchestra, Op. 5* (1913) Albrecht, Berlin Radio Symphony Orchestra, Varese VCD 47214.
Andrzej Panufnik: *Metasinfonia for Organ, Strings & Timpani* (1978) Panufnik, London Symphony Orchestra, Unicorn-Kanchana DKP 9049 (25 min).
Peter Maxwell-Davies: *Symphony No. 3* (1984)



Electro-acoustic composer Carl Stone is interviewed and plays selections of his work at 'Speaking of Music at the Exploratorium' on the Morning Concert, Monday, April 7th at 9:00 am.

Owens, BBC Philharmonic Orchestra, BBC CD 560 (51 min).
With your Tuesday host, *Steve Wolfe*.
9:00 KFCF airs the weekly Fresno County Board of Supervisors meeting, until noon recess, broadcast funded in part by the County of Fresno.

11:15 Morning Reading

Overlay: Contemporary Art and the Art of Pre-history (1) by Lucy R. Lippard. *Pdraigin McGillicuddy* reads selections from this fascinating work by one of the best contemporary art historians. Lippard draws parallels never before explored between megaliths, hill drawings, labyrinths and burial places of pre-history and the sculpture, earthworks, rituals and body art of the last two decades. Merging mythology and activism, she has created new perspectives on prehistory, and a new vision of art's function in our age. Published by Pantheon Books. First of four readings.

12:00 Lunch Box

Public Affairs features.

1:00 A Terrible Beauty

The Celtic Magazine of the Air, hosted by *Liam MacGiannan*, with newscast reporters *Daithi MacGowan* and *Póitín Ní Fhaoláin*.
2:00 KFCF airs the afternoon session of the Fresno County Board of Supervisors meeting, until adjournment.

2:30 Sounds

Various sounds of jazz, fusion, blues, rock, funk and soul, with *Becky Alexander*.

4:30 Traffic Jam

KPFA's drive time magazine, hosted by *Ginny Z. Berson*. Headlines at 5:00, followed by *Mind Over Media* with *Jennifer Stone*.

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs features.
At 7:30, KPFB, B9.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 Disability Rap

Non-Disabled Children of Disabled Parents. Award-winning show featuring children talking about their lives in a home with a disabled parent. Produced by *Judy Heumann*, *Pam Walker* and *Myrel Oakley*.

8:30 Probabilities

The Probabilities Archive: A taped interview from over nine years of programs about science fiction, mysteries, and westerns.

9:00 Maximum Rock and Roll

Punk music, features, and guests, with *Tim* and the Gang.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Sole Survivor (5) by Ruthanne Lum McCunn. Read by *Ed Markmann*.

12:00 No Other Radio Network

Music from beyond the avant-garde and the underground, with *John Gullak*.

1:30 am Studio 94

Jazz and contemporary music, with updates on events, jazz features, etc. Hosted by *Patrice Story*.

Wednesday, April 9th

7:00 am AM/FM

On National Take A Rodent to a Movie Day, *Kris* takes a rodent to a movie. News at 7 & 8:45; 0-Oark-Hundred at 7:15.

9:00 Morning Concert

World Music presented by *David Mayers*.

11:15 Morning Reading

Overlay: Contemporary Art and the Art of Pre-History (2) by Lucy R. Lippard. Read by *Pdraigin McGillicuddy*.

12:00 Dr. John's Café

John Hester with his music and talk mix.

1:00 Folk Music from Near and Far Out

Music of Ethnia and Beyond, live, recorded and taped, from the collection of *Gerda Daly*.

2:30 The Reggae Experience

Music from Jamaica with *Tony Moses*.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by *David Lamble*. Headlines at 5:00.

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs features.

8:00 Music In America

Burgundy Street Blues. The "New Orleans Revival" of the 1940's brought international attention to George Lewis, one of the most individual and emotional clarinet players to ever come out of Louisiana. From his debut on Bunk Johnson's "rediscovery" session through his world tours of the 1950's, Lewis

and his excellent band created a new awareness of the vitality and beauty of trad jazz. *Joel Sachs* spins two hours of Lewis' best, both old favorites and rare gems.

10:00 Fruit Punch: Gay Radio

Gay news, cultural events, and information.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Sole Survivor (6) by Ruthanne Lum McCunn. Read by *Ed Markmann*.

12:00 The Witching Hour

Women's Music with *Cindy Medreno*, with a special focus on women of color.

1:30 am Beedle Um Bum

Didja say it's all getting you down, friend? *Larry* and *Lynn* provide some musical fun, hope, and strength. Join us if you can, 'cause April's where we're.

Thursday, April 10th

7:00 am AM/FM

Kris sees the editor taking personal advantage of this space by mentioning that today is the birthday of his cousin Alan who lives in Chicago. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Vocalise — hosted by *Terry Hawkins*.
The Vocal Music of *Frederic Oelius*.
Cynara (1929) John Shirley-Quirk, baritone. Royal Philharmonic conducted by Sir Charles Groves. Angel S-36603.
Sea Drift (1903) John Noble, baritone. Royal Philharmonic, Liverpool Philharmonic Chorus, conducted by Sir Charles Groves. Angel S-37011.
"Intermezzo" and "Serenade" from "Hassan" (1923) arranged by Beecham. Robert Tear, tenor; Hallé Orchestra conducted by Sir John Barbirolli. Angel S-36588.
Excerpts from "Fennimore and Gerda" (1910): *Picture 7; Pictures 8-9* Elizabeth Söderström, soprano; Brian Raynor Cook, tenor. Danish Radio Symphony conducted by Meredith Davies. Angel SBLX-3835.
Songs of Sunset, Janet Baker, alto; John Shirley-Quirk; Royal Liverpool Philharmonic conducted by Sir Charles Groves. Angel S-36603.
Songs of Farewell for double chorus and orchestra. Royal Choral Society; Royal Philharmonic Chorus and Orchestra conducted by Sir Malcolm Sargent. Angel S-36285.

11:15 Morning Reading

Overlay: Contemporary Art and the Art of Pre-History (3) by Lucy R. Lippard. Read by *Pdraigin McGillicuddy*.

12:00 Lunch Box

Public Affairs features.

12:30 Sing Out!

Folk and popular music with *Nancy Guinn*.

2:30 Music for an Afternoon

Mellow blues and jazz with *Gorman Lee*.

4:30 Traffic Jam

KPFA's drive-time magazine with *Solari Jenkins* presenting eclectic music and features. Headlines at 5:00.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Public Affairs features.
7:30 *Out On The Streets*: San Francisco audio magazine, produced by Peoples Media Collective/Haight Ashbury Community Radio.

8:00 Majority Report

A feminist magazine of news, public affairs, and political analysis, hosted by *Ginny Z. Berson*.

9:00 People Playing Music

Live mostly acoustic music from the KPFA studios. Come on down to 2207 Shattuck Ave., in Berkeley by 8:45 for the best free show in town.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Sole Survivor (7) by Ruthanne Lum McCunn. Read by *Ed Markmann*.

12:00 Over The Edge

Good hello. I'm Dr. Oslow Norway with a thought on last week's O.T.E. listing. Jokes rely on both incongruity and truth simultaneously. Many O.T.E. participants do feel compelled to stand when doing this program. Shoes for thought?

3:00 am Crack O'Dawn

W.I.G. Band = Your host *Barbara "Babette" Golden*, *Johanna "Petra" Poethig*, *Jean "Connie" Moncrieff* — will perform at 9 pm, Thursday April 10th at Club Nine. Hear the tape six hours later! Special guest *Ed Tywniak* of KSMC fame, will do a live mix of electronics, records, tapes, and television.

Friday, April 11th

7:00 am AM/FM

Kris Welch notes that 100 years ago today, President Ulysses S. Grant was stopped for speeding in Washington D.C. and hauled to the station house. News at 7 & 8:45; Headlines at 8:00.



The W.I.G. Band: *Jean Moncrieff*, *Johanna Poethig*, *Barbara Golden*, recorded in a live performance earlier in the evening, heard late night Thursday April 10th at 3 am on 'Crack O'Dawn'.

Photo: Patrick Sumner

1 TUESDAY
Friends Of the SF Public Library
 Book sale features paperbacks three for a dollar & \$1 for hardcover books. 4/1-29 every Tue & Thur 10am-1pm FREE adm Bldg D 771-3777

GGNRA Historic Walk Of Fort Mason A journey into the past of America's newest Historical Landmark, led by a National Park Service Ranger. 4/1-29 every Tue FREE meet at the flagpole at Noon, Bldg 201, Bay & Franklin St. entrance, upper Ft. Mason 556-0560

Herbology For Outdoor Emergencies A ten-week course on herbal first aid presented by the Foundation of Tao. 3/18-5/20 Tues 7-9pm \$75/10wks Bldg C 567-3483

2 WEDNESDAY
Bully A "Missourah" farming community is the site of Paul D'Andrea's play. A volatile rogue farmer sets out to win the hand of a breathtaking, brazen American gypsy who in turn sets out to defuse an explosive altercation among the Midwestern farmers. 3/26-5/4 Wed-Sat 8:30pm, Sun 2&7:30pm \$14-\$9 FMC "Friends" \$1 off w/mbrs card Magic Theatre Bldg D 441-8822

3 THURSDAY
Jan Ken Po A play written collaboratively by three award-winning Asian American playwrights. The tale of two brothers & a woman, caught in an intense love triangle, & how their relationships are further complicated by conflicting perceptions & outright lies about each other's history. 3/21-5/4 Thur-Sat 8pm, Sun 3&7pm, \$9.50-\$8.50 FMC "Friends" \$1 off w/mbrs card, People's Theater Bldg B 776-8999

Epson Users Of SF Monthly meeting for OX10, OX16, 8X8 users 7-10pm \$2 Bldg E 586-5326

Friends Of The Library Sale see 4/1
Bully see 4/2

4 FRIDAY
The Doors Of Compensation An Arica Training seminar to gain awareness of the ways we compensate for inner tensions through sex, overeating & drugs. Learn how to make conscious use of your energy. 4/4-6 Fri 7-10pm, Sat&Sun 9:30am-5pm, \$100/3 sessions, Firehouse 435-1085

Underwater Photographic Society Monthly meeting w/slides, film or lecture on aquatic life. 7:30-10pm FREE Bldg C 495-7400

Bully see 4/2
Jan Ken Po see 4/3

5 SATURDAY
The Feminine: East/West A two-day seminar w/Joseph Campbell speaking on "The Feminine in European Myth & Romance," & Hayao Kawai discussing "The Feminine in Japanese Fairy Tales & Culture." 4/5&6 Sat&Sun 10am-4pm \$100 Bldg A 771-8080

Third Annual Beer Tasting Festival Rock & roll into the fashion & fun of the fifties at the Telegraph Hill Cooperative Nursery School's international beer tasting benefit. 7-11pm \$10 Bldg A 421-6444

Bully see 4/2
Jan Ken Po see 4/3
The Doors Of Compensation see 4/4

6 SUNDAY
Mini-Book Sale Hardcover & paperback books 30¢ or four for \$1. Titles from Art to Zoology, sponsored by Friends of the SF Public Library. 11am-4pm FREE adm Pier 3 558-3857

Easter Poetry Program Wisdom, power & beauty in biblical poetry. Chosen & narrated by poet Vernon Edgar. 7:30pm \$2 FMC "Friends" \$1 off w/mbrs card Bldg D 621-3073

Plowshares Coffeehouse Gabriel Yacour, singer/guitarist from France & leader of the group "Malicorne," presents an evening of French traditional songs. 7:30pm \$5 Bldg C 441-8910

Bully see 4/2
Jan Ken Po see 4/3
The Doors Of Compensation see 4/4
The Feminine: East/West see 4/5

8 TUESDAY
Showpage Macintosh Monthly meeting of Macintosh computer users. 7-10pm \$3 Bldg C 864-7033

Friends Of The Library Sale see 4/1
GGNRA Fort Mason Walk see 4/1
Herbology For Outdoor Emergencies see 4/1

9 WEDNESDAY
Bully see 4/2

10 THURSDAY
The Wine Shop Wine Tasting
 Educate your palate while sampling wines from over 25 wineries. 5-9pm \$12 Bldg A 567-2844

Friends Of The Library Sale see 4/1
Bully see 4/2
Jan Ken Po see 4/3

11 FRIDAY
Art Auction Zonta Club of SF holds its annual fund-raiser for the Women's Alcoholism Center. Auction features female artists & affordable art. 6pm viewing, 7:30pm auction, \$5 Bldg A 282-8900

Irish Country Dance Ceili & sets w/Larry Lynch. Dance to live music. An enjoyable evening, great entertainment, audience participation encouraged & no partner necessary. 8:30-11:30pm \$5 Bldg C 863-6424

Bully see 4/2
Jan Ken Po see 4/3

12 SATURDAY
Fort Mason Tour Free guided walks through this cultural & recreational facility. Over 50 arts, environmental & cultural groups make Fort Mason Center their home. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. Two April tours: 4/12&26 Sat 11am FREE (call to reserve space) Bldg A 441-5706

Increasing Your Capacity For Success A seminar on mastering the psychological barriers to greater achievement & satisfaction. Change the way you see yourself & increase your ability to act assertively to attain your personal & professional goals. 8am-5pm \$55-\$35 Firehouse 447-4077

Health Conference On Sleep Disorders of sleep, medications & non-drug sleep aids are discussed for the general public by Dr. Bowersox of Stanford University. 9am-4pm \$40-\$35 Bldg A 856-9835

AM/FM Recycling Bring your glass bottles, jars, aluminum, newspaper & cardboard. No magazines or phone books please. 4/12&26 Sat 9am-2pm, So. end of parking lot near Gatehouse 282-2479

Plowshares Coffeehouse Join in a night of Cajun music & dance w/Will Spires, Danny Poullard & friends. 9pm \$6-\$5 Bldg C 441-8910

Bully see 4/2
Jan Ken Po see 4/3

13 SUNDAY
Autograph Show The first show of its kind in northern California. Collectors will be buying, selling & trading autographs of film stars, authors, scientists, presidents & historical figures. 9am-5pm FREE adm Firehouse (209) 368-0556

The Charles Bukowski Fan Club Bring your favorite Bukowski poem &/or anecdote to the seventh annual gathering for "Buk Buffs" & anyone else. 7:30pm \$2 FMC "Friends" \$1 off w/mbrs card Bldg D 621-3073

Bully see 4/2
Jan Ken Po see 4/3

15 TUESDAY
Friends Of The Library Sale see 4/1
GGNRA Fort Mason Walk see 4/1
Herbology For Outdoor Emergencies see 4/1

16 WEDNESDAY
San Francisco Landscape Garden Show Stroll through 30 gardens by Bay Area landscape designers & architects. A show to satisfy the experienced & novice gardener featuring ongoing gardening demonstrations, a market w/flowers, gardening supplies, rare & exotic fruits & vegetables, plus a photographic retrospective of San Francisco landscape gardener Tommy Church sponsored by the Friends of Recreation & Parks. 4/16-20, daily 10am-7pm, \$5 (chdrn FREE) Pier 2 221-1310

Bay Area Art Conservation Guild Regular monthly meeting. 7-9pm FREE Gatehouse 333-4340

Dream Lecture Dreams are your lifelong source of inner wisdom & creativity. Discover how to improve your life & enhance your relationships through the guidance of your dreams. 8-9pm FREE Bldg C 346-6516

FRIENDS OF THE FORT DISCOUNT

tionships through the guidance of your dreams. 8-9pm FREE Bldg C 346-6516

Bully see 4/2
Sharon & Billy see 4/23

17 THURSDAY
Friends Of The Library Sale see 4/1

Bully see 4/2
Jan Ken Po see 4/3
Landscape Garden Show see 4/16
Sharon & Billy see 4/23

18 FRIDAY
Bully see 4/2
Jan Ken Po see 4/3
Landscape Garden Show see 4/16
Sharon & Billy see 4/23

19 SATURDAY
The Science & Practice Of Homeopathy An introduction to the principles & practical applications of homeopathic medicine by Dana Ullman. 4/19&20 Sat&Sun 10am-5:30pm \$55/\$100 both days Bldg D 653-9270

SS Jeremiah O'Brien Open Ship Weekend Last chance before the ship's May cruises to see the triple-expansion steam engine in operation. Coal stove galley & store also open. 4/19&20 Sat&Sun 11am-4pm \$3-\$1 (\$6 fmls) Pier 3 Dock 441-3101

Psychic Reading Fair Psychic readings & healings by trained psychics. Public welcome 1-3pm FREE Bldg C 387-8575

Bully see 4/2
Jan Ken Po see 4/3
Landscape Garden Show see 4/16
Sharon & Billy see 4/23

20 SUNDAY
Exhibition Of Photographic Prints More than a thousand prints in color & black & white on display at the Western States Photographic Symposium & Print Competition. 4/20&21 Sun&Mon 10am-5pm FREE Firehouse 626-2525

Poetry In Pop Music Brian Dragon offers a special evening of pop music poetry from Bob Dylan to the Talking Heads. 7:30pm \$2 FMC "Friends" \$1 off w/mbrs card Bldg D 621-3073

Bully see 4/2
Jan Ken Po see 4/3
SS Jeremiah O'Brien see 4/19
Landscape Garden Show see 4/16
Science & Practice Of Homeopathy see 4/19

21 MONDAY
The Playwright's Cell Serious writers w/works in progress are invited to join monthly meetings. Public also welcome. 7-10pm \$2.50 Bldg C 564-7155

Photographic Exhibition see 4/20

22 TUESDAY
First Spring Meeting A conference devoted to fund-raising & community relations techniques for nonprofit groups raising money for education. Presented by the California Consortium of Education Foundations. 9am-5pm \$50 Bldg A 556-4570

Environmental Policy In Nicaragua Lorenzo Cardenal of Nicaragua's National Park Service will lecture on Sandinista environmental programs & the environmental impact of US policy in Central America. Noon-3pm FREE Bldg C 788-3666

Friends Of The Library Sale see 4/1
GGNRA Fort Mason Walk see 4/1
Herbology For Outdoor Emergencies see 4/1

23 WEDNESDAY
Sharon & Billy This nostalgic romp through the fifties takes a sharp turn when a brother & sister discover their own meanings to the lyrics of "Love is Strange." Backed w/original 45's, Alan Bowne's world premiere will knock your bobby socks off. 4/23-6/1 (previews: 4/16-19), Wed-Sat 8:30pm, Sun 2&7:30pm \$14-\$9 FMC "Friends" \$1 off w/mbrs card Magic Theatre Bldg D 441-8822

Bully see 4/2

24 THURSDAY
Friends Of The Library Sale see 4/1

Bully see 4/2
Jan Ken Po see 4/3
Sharon & Billy see 4/23

25 FRIDAY
Chemical Dependency & Pregnancy: Update '86 A seminar addressing the current medical, social, policy &

treatment issues relevant to the chemically dependent pregnant woman & her infant. 8am-5pm \$30 (pre-reg. req.) Bldg A 874-6424

Bully see 4/2
Jan Ken Po see 4/3
Sharon & Billy see 4/23

26 SATURDAY
SF Art Institute Graduate MFA Show Graduating Masters of Fine Arts will create & display their works in individual exhibits as part of this group show. 4/26-5/11 daily Noon-6pm FREE Pier 2 771-7020

SF American Indian Arts & Crafts Show Craftspeople & traders display the finest in rugs, pottery & jewelry. Indian foods will be available for purchase. Sat 4/26 11am-9pm, Sun 4/27 11am-6pm, \$3 Bldg A 493-1414

The Fund For Animals Volunteer Meeting Learn how you can protect animals from cruelty. Hear about the latest news & upcoming events. Call for reservations. 2pm FREE Bldg C 474-4020

Plowshares Coffeehouse Ruth Barrett & Cynthia Smith perform intricately-woven vocal & dulcimer duets, drawing from Renaissance, Celtic & European music. 8pm \$6-\$5 441-8910

Bully see 4/2
Jan Ken Po see 4/3
FMC Tour see 4/12
AM/FM Recycling see 4/12
Sharon & Billy see 4/23

27 SUNDAY
Plowshares Coffeehouse Sam Hinton, well-known collector of folk music, performs in a special afternoon concert for the whole family. Bring pillows for the kids. 2-4pm \$6-\$5 Bldg C 441-8910

Third Annual Young Poets Gathering An evening of poetry presented by Jennifer Joseph, youth editor for *Poetry*; *San Francisco* 7:30pm \$2 FMC "Friends" \$1 off w/mbrs card Bldg D 621-3073

Bully see 4/2
Jan Ken Po see 4/3
Sharon & Billy see 4/23
Art Institute MFA Show see 4/26
American Indian Arts Show see 4/26

28 MONDAY
Art Institute MFA Show see 4/26

29 TUESDAY
Friends Of The Library Sale see 4/1
GGNRA Fort Mason Walk see 4/1
Herbology For Outdoor Emergencies see 4/1
Art Institute MFA Show see 4/26

30 WEDNESDAY
Bully see 4/2
Sharon & Billy see 4/23
Art Institute MFA Show see 4/26

Martial Arts

ICI Tai Chi Chuan w/Situ Fong Ha. Complete classical forms w/emphasis on meditative aspects. Tue & Thur 7-9:30pm \$45-\$35/mo. Bldg C 524-4718

Chinese Martial Arts w/Jack Man Wong. Tai Chi Chuan & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. Wed 6-8pm, Sun 10am-Noon \$40/mo. Bldg C 261-7105

Kung Fu No. Shaolin, Wing Tsun & Tai Chi w/Haymo Schauer. Original styles encompassing self-defense, fitness & personal improvement. Tue & Thur 6pm \$30/mo Bldg C 346-4532

Sifu Cheuk Fung 20-year Gung Fu Master teaches the true value of Martial Arts thru Chi Gung & meditative exercises. Tue & Thur 7:30-9:30pm \$50/mo Bldg D 841-5487

Chen's Tai Chi Assn. Sifu Gene Chen teaches the original Tai Chi Chuan style. Tue & Thur 7:30pm \$35/mo. Bldg C 661-3786

Escrima The martial art of the Philippines, utilizing concepts of movement, power & timing with & without weapons. Sat 11:30am \$30/mo Bldg C 681-2192

Tai Chi Practice An informal session of Tai Chi to promote health & harmony. Beginners welcome. Sat 9-10am \$2 Bldg C 386-3313

Classes and Workshops

Visual Arts & Media

Fort Mason Art Center offers ongoing classes in painting, drawing, stained glass, tile sculpture, jewelry making, ceramics, Japanese pottery, printmaking, photography, quilting, weaving, "Business & the Visual Artist." These SF Comm. College classes have an open enrollment policy for the 18-week semester. Bldg B 776-8247

Creative Writing Using Art & Music Class will give the foundation, philosophy & experiential skills necessary for teachers to implement integrated brain modalities for successful creative writing projects. Develop imagination, creativity & brain integration. 4/12&26 Sat 9am-Noon \$25

Western Public Radio offers classes: Basic Radio Production, Basic Voice Techniques, Voicing Commercials, Advanced Production Technique & On-Air Board Operations. Bldg D. For information call 771-1160

Artists In Print offers workshops in pasteup, production, graphic design, illustration, advertising agency art direction each fall & spring. For info, please write AiP Survival Workshops, Fort Mason Center, SF 94123, & enclose a SASE. 673-6941

Writing For Self-Expression & Publication Develop your own style & personal mode of written expression while learning how to satisfy the needs of editors, publishers, producers & readers. Thur 8-10pm \$120/6 wks Bldg C 441-5717

Writer's Workshop w/David Plumb. Wed 7-9pm \$75 Bldg C 434-4337

Media Alliance Classes, workshops & panels Bldg D 441-2558

Perception Gallery offers Perception Workshops w/Elaine Amoroso on the 1st Sat of the month. 4/5 Sat 12:30-3:30pm \$5 incl materials Bldg C 776-0347

• **Poetry Film Workshops** Bldg D 621-3073 FMC "Friends" 25% off each workshop w/mbrs card.

Basic Film Mona Marks covers all aspects of filmmaking, script to soundtrack & completion of individual short film. Sun 3pm \$100/8wks. Begins 4/13 pre-reg req.

Intensive Video Production Videotaping techniques for beginners. Hands-on shooting, lighting, editing & sound production taught by Natica Angilly & Mary Rudge. Sat 10am-6pm \$100/3wks. Begins 4/12 pre-reg. req.

Writers Connection Workshops for writers. Sat 9:30am-3:30pm \$48 Bldg C/E (408) 973-0227

How To Find & Generate Ideas Learn to generate ideas for today's market & find out how the same basic idea can be slanted for other markets & types of articles. 4/5 **Avoid The Pitfalls Of A First Novel** An introduction to the various fiction market categories. Learn the unwritten rules that determine the kinds of novels that can & cannot be published + practical suggestions to help you sell your novel to an agent or editor. 4/12

Newsletters & Small Publications An overview w/information on everything one needs to know about publishing business newsletters w/a personal or organizational point of view (incl manual). 4/19

Writing For The Sunday Magazine Learn the nuts & bolts of this market from Hal Silverman, former *California Living* editor. 4/26

Children's Classes

SF Children's Art Ctr. offers instruction in painting, drawing, printmaking & sculpture. Individual attention to each child's development, ages 2-10. Bldg C 771-0292

Academy Of Media & Theatre Arts Classes in acting, musical theater, video & dance for children 6-19. For further info. call AMATA in Bldg E 776-4720

• **Children's Animation Workshop** All phases of animation: cut-outs, clay models, collage & film strips. Sun Noon-3pm \$10, FMC "Friends" 25% off w/mbrs card, pre-reg. req: Bldg D 621-3073

Performing Arts

Blue Beer School of Music Call for FREE catalog describing the many classes in popular music. Mon-Thur 1-8pm Sat 10:30am-4pm Bldg D 673-3600

Academy Of Media & Theatre Arts Musical theater classes for adults w/Linda La Flamme & Linda Fowler, featuring Broadway showtunes & choreography. Call AMATA Bldg E 776-4720

SF School Of Dramatic Arts offers professional training in acting, directing, playwrighting, & voice taught by the Bay Area's top theater artists. Spring term begins 4/7, call for a FREE brochure. Bldg C 885-2766.

Sue Watden Presents Workshops in Spontaneity & Improvisation. Bldg C/E 885-5678

Improvising Scenes I Tools, exercises & practice in creating comic & dramatic situations & scenes spontaneously. Wed 7-10pm \$110/8wks

Spontaneity Techniques I Exercises, games & structures that develop skills necessary to release natural spontaneity. Thur 7-10pm \$95/6wks

Improvising Characters I Explore a variety of ways to become someone else instantly. Thur 7-10pm \$110/8wks

Improvising Scenes II Advanced scene tools including subtext & conflict. Pre-reg. Scenes I/equivalent. Wed 8-10pm \$110/8wks

Spontaneity Techniques II Advanced spontaneity exercises & theater games in smaller groups. Pre-reg. Spontaneity I/equivalent Mon 7-10pm \$110/8wks

Improvising Characters II Sun 6-10pm \$120/8wks

Improvising Scenes III Further work in creating real-life & fantasy situations spontaneously. More intense focus on character relationship development. Pre-reg. Scenes II/equivalent Tues 7-10pm \$110/8 wks

Improvising W/Music For people who love to sing & people who think they can't sing. Mon 7-10pm \$65/4wks

Education

Intro. To The Ideas Of Gurdjieff The Land House Gurdjieff group started by the late W.A. Nyland presents weekly meetings to discuss & learn applications of Gurdjieff's work. Tue 8pm FREE Gatehouse. Call first 626-9301

Computer Alliance offers literacy training, computer access, programming, production work & consultation services (incl. choosing systems to buy) focusing on media producers & nonprolits. Tue-Thur 1-4pm (appts 10am-6pm) Bldg E 771-7133

Museo ItaloAmericano offers Italian language classes, cultural education programs, art lectures, a library, gift shop & monthly screenings of Italian films. Bldg C 673-2200

Traffic School Traffic tickets dismissed upon completion of this class. Licensed by DMV & approved by the courts. 4/22 Tue & 4/16&23 Wed 6:30pm, 4/12&26 Sat 9am-5pm \$20 Bldg C/E 421-6552

Teer Gas/Mace Certification Class includes tear gas training, lifetime permil, instruction in psychology of assault prevention, back-up physical defense taught by Judith Fein, Ph.D. 4/16 Wed 7-9:30pm, 4/19 Sat 10am-12:30pm \$25adv/\$15 Srs Bldg C/E 564-9140

Success W/out Stress Learn Vernon Howard's powerful techniques for understanding anger, fear, depression & mental torment. Thur 7-9pm, (Sat 3-5pm) \$3 Bldg C 661-0148

Architecture & Society: 1770's-1980's Seven slide lectures & seven field trips epitomizing the fundamental physical, social, architecture, psychological & landscape patterns of the SF Bay Area from the Spanish colonial era to the present. Lectures: 7pm Tue or Thur, field trips: meet at locations, Sat or Sun, late reg. okay, \$175 (3/11-6/8) Bldg C 673-7482

ABACUS Workshops & classes for Atari computer users. 4/5 Sat 10am-2pm FREE Bldg C 753-8483

Real Estate Broker's license class. 4/16 Wed 7am-5pm FREE Bldg A 1-800-423-1389

Career Exploration Workshop in self-assessment, strategizing, decision-making, short/long-term goals, resume writing & interviewing techniques. 4/9-30 Wed 6-8pm \$73/4wks + \$52 materials Bldg C 497-0657

African American Historical & Cultural Society Gallery & library hours are Tue-Sat Noon-5pm. Workshops listed below. Bldg C 441-0640

Discussions Of Black Literature Every Sat 10:30am-Noon FREE

Black Writers' Workshop Every Sat 1:30-3:30pm FREE

Where Are The Black Men? A lecture & discussion from an historical perspective followed by a men's fashion show. 4/13 Sun 3pm FREE

Bay Area Lawyers For The Arts Evening workshops led by BALA panel attorneys. Wed 7pm \$10 Bldg B 775-7200

Contracta: Protecting Writers' Works 4/2 Working W/Agents 4/9

Musicians' Royalty Rights 4/16

Copyright Or Trademark? Learn why it makes a difference 4/23

Murelists' Rights 4/30

Health & Recreation

Awareness Thru Movement/Feldenkrels Method Gentle movement lessons, w/Julie Casson, designed to improve ease of movement, posture, breathing & self-image. Suitable for all ages. Tue Noon \$5 Bldg C 333-6644

Feldenkrels/Awareness Thru Movement Gentle movement lessons which help to relieve stress & tension, improve posture, function & self-esteem. Wed 6pm & 4/19 Sat 10am \$7 Bldg C 776-1776

Super Sat. Shape Up w/Helene Zynstein Pollak. Special 1 1/2-hr high-energy workout features warmup, aerobics, deep stretch & muscle toning. Co-ed & all fitness levels. Sat 10-11:30am \$5 Bldg C 731-6093

Hatha Yoga Experience freedom through Iyengar-style yoga. "... from freedom of the body comes freedom of the mind & then ultimate freedom. ..." -Iyengar. Mon & Wed 6pm \$7 Bldg C 826-7448

Greek Dance Enjoy Bay Area Greek festivals, learn the fundamentals of popular Greek folk dances w/Anna Elstathiou. Mon 7-10pm \$5 Bldg C 339-8357

YMCA Class — Ballroom Dance Ernie Haeusslein's popular class for beginners thru advanced + an hour of social dancing. Wed 7:30-10:30pm \$3 Bldg C 885-0460

The Work Of Dorts Breyer: Body Juvenation Gentle movement class utilizing the healing potential of your energy's free flow to restore health, flexibility & youthfulness. Sat 9am \$5 Bldg C 681-4405

Aerobic Arts Co-ed aerobics for all fitness levels. New students welcome. Mon Tue Thur 6pm, Sat 10am \$4 Bldg C 221-2485

Sensory Awareness Exploration of innate capacities for perception of inner organismic needs & the realities of the natural & cultural environments. Wed 10am-Noon or 6-8pm \$195/series Bldg C 388-3219

Slow Stretch For Seniors New Dimensions offers a gentle conditioning class to increase flexibility & promote a sense of well-being for all ages & fitness levels. Tue & Thur 10-11am \$4/\$1 Srs Bldg C 332-9017

CPR Recertification Course 4/7 Mon 6pm & 4/25 Fri 9 am \$22 Bldg C 585-2221

Irish Country Dance Lessons for adults. Larry Lynch teaches the fundamentals of round, long, square & couples dancing (ceili & sets). Thur 7-9:30pm \$30/7wks Bldg C 863-6424

We invite you to bring your conferences, classes, performances, meetings or benefits to Fort Mason. Space for suitable activities is available for a nominal daily or hourly fee. Enjoy the pleasure of teaching, working, or performing in this unusual national park location. Call 441-5706 for booking appointments and information.

Environment

Oceanic Society Activities sponsored by SF Bay Chapter. Bldg E 441-5970

Whale Watch Naturalist-led whale watching expeditions by boat. Closely observe migrating gray whales. SF (Pier 39) departures: 12/24-4/14/86, Fri-Mon, 9am&1pm, \$25-\$20; Hall Moon Bay (Pillar Point) departures: 12/21-4/14/86, Fri-Sun, 11am&2pm, \$24-\$20. Group rates available call 474-3385

Beginning Sailing Class focusing on basic sailing skills includes four 4-hour Sat or Sun sails. Orientation: 4/2 Wed 7:30pm, sails: 4/5-27, \$150. A second session begins 4/30 **Piloting Class** on handling boats over 30 feet & two 4-hour day sails w/two overnight trips. Orientation 4/3 Thur 7:30pm, class & trips \$175

Man & The Sea Open House Monthly presentation on topics related to the ocean. 4/7 Mon, recpt 6:30pm, lecture 7:30pm \$2 **Sailing For Women** Class to help women develop sailing self-confidence & knowledge in a noncompetitive atmosphere & eight 4-hour sails. Orientation 4/8 Tue 7:30pm \$275

Volunteer Meeting Monthly meeting of volunteers. 4/9 Wed 6:30pm FREE **Advanced Sailing: Spinnaker Course** covering Spinnaker sailing, handling & safety. Orientation 4/10 Thur 7:30pm + weekend sails \$125

Farellon Sail A one-day trip for Farellon bird & sea mammal watching w/naturalist aboard. 4/12 Sat \$65 must reserve in adv

Conservation Task Force Monthly meetings to research & monitor important environmental issues. 4/16 Wed 6:30pm FREE

Celestial Navigation Learn to find your way by using the stars. 4/16-7/4 every Wed 7pm \$105

Tidapooling Explore the myriad types of life on the rocky shores of the Pacific Coast led by naturalist Pam Byrne. Pre-trip lec: 4/23 Wed 7:30pm, Overnight trip: 4/26&27 Sat & Sun \$43

Brunch On The Bay A beautiful day's sail w/brunch aboard. 4/26 Sat \$50

Galleries

SF Museum Of Modern Art Rental Gallery An exhibit of paintings by Anton Gintner & Carol Leikowitz w/photographs by Jeanne O'Connor. 4/1-5/2 Tue-Sat 11:30am-5:30pm (recpt 4/1 Tue 5:30-7:30pm) FREE adm Bldg A 441-4777

World Print Gallery Ongoing exhibits of print-makers from around the world. Tue-Sat 11am-6pm FREE adm Bldg A 776-9200

African American Historical & Cultural Society An exhibit of Eileen Nelson's works in mixed media depicting everyday scenes from Novato. 4/1-30 daily Tue-Sat Noon-5pm FREE adm Bldg C 441-0640

Perception Gallery Open daily Noon-4pm FREE adm Bldg C 776-0347

Dr. Joseph Cole Works in oil sticks, pastels & collage. 3/31-4/20 (recpt 4/8 Tue 5-8pm) **A New Beginning** The Third Age Group exhibit of mixed media. 4/21-5/11 (recpt 4/22 Tue 5-8pm)

Mexican Museum Wed-Sun Noon-5pm \$1-\$50 Bldg D 441-0404

Portable Mural Project A finished mural-size painting to commemorate & amplify the M.H. de Young Museum's recent Teotihuacan mural restoration project.

Lo Del Corazon: Heartbeat Of A Culture Traveling exhibit of pre-Columbian & colonial objects + contemporary paintings, sculptures & niche-shrine installations by artists from California, Arizona, New Mexico & Texas. 4/6-6/15

People, Places And Things An exhibit of 32 photographs by Bay Area professional photographers presented in conjunction w/the Western States Photographic Symposium & Print Competition. 4/1-28 Mon-Sat 9am-5pm. FREE adm Ft. Mason Center Lobby Bldg A 441-5706

Arrangements can be made for the handicapped if notified in advance. Ramps and elevators are available. Offices are open Monday-Saturday from 9am-5pm. Call 441-5706. Fort Mason Center is located at Laguna Street and Marina Boulevard, San Francisco, CA 94123.

9:00 Morning Concert

New Composers from Mills. John Levin and Conor Dowling join Warren Sirota in the studio to play their latest works.

Conor Dowling: *Gestures Toward Belief* (for string quartet); *Dichotomy* (septet); *A Place on Equal Unrest* (tape).

John Levin: *Stone from the Mountain* (trombone & tape); *Carnival's Quarrel with Lent* (string quartet); *El Lissitzky del Norte* (tape & text).

11:15 Morning Reading

Overlay: Contemporary Art and the Art of Pre-History (4). by Lucy R. Lippard. Last of four readings by Padraigin McGillicuddy.

12:00 New Horizons

New Age interviews with Will Noffke.

1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her guests at B4B-4425. Engineer: Dr. John.

2:30 Pig In A Pen

The best in traditional and contemporary bluegrass and old-time music with Ray Edlund.

4:30 Traffic Jam

KPFA's drive-time magazine with Philip Maldari. Youth On The Air at 4:30; The World in Review: UN Broadcast at 4:50; Headlines at 5:00; O-Dark-Hundred at 5:40.

KFCF 4:30 Fresno Traffic Jam

Ears Across The Water at 4:30; The Interview Segment at 5:00; The Southeast Asian Refugee Program at 5:30. Heard only on KFCF in Fresno (90 min).

6:00 KPFA Evening News

7:00 Prime Time

En Contacto Directo. La Salud!... Esta noche tenemos una cita con trabajadores de salud de la clínica de la Raza en Oakland y miembros de la organización CHIRCA (Comité para los derechos de salud en America Central) para platicar sobre el trabajo que desempeñan estos grupos y cómo se les pueden servir a ustedes. Abriremos las líneas telefónicas a las 7:40 — así que, Prepárense con sus preguntas en inglés o en español. Invitamos todas las personas a llamar. Practice your Spanish or your English, whichever you feel more comfortable with. Hosted by Silvia Mullally Aguirre.

8:00 Living On Indian Time

Native America Alcohol and Drug Abuse Program Presents: The Dynamics of the Human Mind, Body, and Spirit from the American Indian World View. Host Betty Cooper, Blackfeet. Produced by Pat Collins.

8:30 La Onda Bajita

Radio del Barrio Aztlan, with low-riding music, oldies, features, etc.

11:00 KPFA Evening News

Rebroadcast.

11:30 Doo-Wop Delights

The Tony Allen Collectors Special. Here assembled for the first time ever on the public airwaves is a 2-hour special of Tony Allen-led vocal groups for the collector and discerning connoisseur, presented in the following order: With the Champs on Specialty from 1955; The Night Owls on Crown from 1961; The Chimes on Specialty from 1956; The Wonders on Tampa from 1958; with Barbara and also The Night Owls on Dig from '55; on Ebb from '57 and Imperial from '58; with The Wonders on Jamie from 1960; with The Wanderers on Kent from '61; The Twilights on Bethlehem from '62; & The Originals on Original from '59. According to musicologist Jim Dawson, Allen never rose beyond his two regional hits for Specialty. Despite many fine records throughout the 50's, Allen's career never took off, due somewhat to his own unpredictable nature and a series of incarcerations. Tony Allen can still be found singing in small clubs around south central L.A. Host: *Opal Nations*.

1:30 am Bay Leaf Experience

Adult contemporary urban music with Lonnie Lewis.

4:30 SubGenius Slugfest

Don't forget not to remember not to listen, please. Mobius Rex, Gbofam, Dr. Hal and Puzzling Evidence are on their knees. . .

Saturday, April 12th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmitt Powell.

9:00 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic & international relations.

9:30 Early Radio Classics

Theatre 10:30:

The Thing in the Hall and Professor MacGregor and the Curious Bone.

From the Canadian Broadcasting Co., two dramas from their Early Radio evening series, from the archives of Mylos Sonke.

10:30 Focus on Women in Music

Hosted by Jolie Pearl.

12:00 Women's Magazine

12:00 Audre Lord and Pat Parker: Friends at Work. On February 7th, at the Women's



Photo: Lee Bateman

Garrison Keillor, host of 'Prairie Home Companion' and author of 'Lake Wobegon Days' is heard in the premiere show of 'New Dimensions' on 'Magic In The Air,' late night Sunday April 13, 2:00 am.

Building in San Francisco, Black feminist authors Audre Lord and Pat Parker read together for the first time in ten years. KPFA was there. Tune in for an hour of laughter, insight, outrage and sensitivity from two of America's finest poets and essayists. Produced by Cara Vaughn.

1:00 The Well of Horniness. Part Two of the Soap Opera, written by Holly Hughes, produced by Janee Pipik.

1:30 Relocation under P.L. 93-531. The forced removal of approximately 14,000 Navajo people in the Big Mountain area in Arizona. This program focuses on four Elder Navajo women leading the resistance at Big Mountain. Hear why they refuse to comply with the July 1986 deadline to move. Produced by C. Chapman and translated by Agnes Tso.

2:00 Ahora

The usual musical "ensalada" from all over Latin America, plus news and commentary.

5:30 Enfoque Nacional: Spanish language news magazine.

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Call-ins, interviews, features. Produced by Barbara Lubinski, Heber, Emiliano Echeverria and Lincoln Bergman.

KFCF 6:30 Modern Music

The best of classic progressive jazz, with host John T. Heard only on KFCF, Fresno (4 1/2 hrs).

7:00 Third World Special

Public Affairs features produced by Oba Tshaka.

7:30 The Secret's Out

Get it on up. Jazz with Bari Scott. At 7:50, Calendar of Upcoming Events.

11:00 Ear Thyme

The sound of Bay Area jazz musicians, as heard in clubs and on records. Produced by Doug Edwards.

1:00 am Quantum Risk Radio

The Quantum Cat has discovered K. Anger's Hollywood Babylon tomes and they've got her pondering America's preoccupation with serious sleaze in Tinseltown. Maurice Jerome

suggests it's just a case of comeuppance: a petty yet pervasive desire to knock the pedesals out from under our not so perfect cinematic icons. Tune in for tidbits of juicy and ghastly gossip as we explore/expose mostly dead stars.

Sunday, April 13th

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg.

9:00 Sleepers! Awake

Bach and baroque music, followed by political and social commentary, with Bill Sokol.

11:00 Jazz, Blues & Folk

With Phil Elwood or Chris Strachwitz.

1:00 Across The Great Divide

Folk and acoustic music with Robbie Osman.

2:30 Forms & Feelings

An Exclusive Recording of bassist Dave Holland and his Quintet, from October 1, 1985. His highly charged ensemble with Julian Priester on trombone, Kenny Wheeler on trumpet and flugelhorn, Steve Coleman on alto saxophone and Marvin Smitty Smith playing drums was recorded at Great American Music Hall in San Francisco by Jim Bennett, with assistance from Randy Christiansen. This is a one-time-only broadcast, so the burden of responsibility is on you. In other words, don't miss it!

4:30 Samuel Beckett's All That Fall

An 80th Birthday Special: Samuel Beckett's radio play, *All That Fall*, directed and produced by Everett C. Frost. Beckett wrote *All That Fall* in English (he is an acknowledged master of both English and French theatre) in 1956, after the premiere of *Waiting for Godot* and during preparations for the premiere of *Endgame*. Written in response to an invitation from the BBC it is Beckett's first play for



Photo: Signe Mahrer

An exclusive recording of bassist Dave Holland and his Quintet, from the Great American Music Hall in San Francisco is heard on 'Forms & Feelings, Sunday April 13th at 2:30 pm.

radio, an experiment which drew him into ever deeper involvement with actors' voices, performance media, and texts he has described as "coming out of the dark."

Cast:

Maddy Rooney Billie Whitelaw
 Dan Rooney David Warrilow
 Christy Jerome Kilty
 Mr. Tyler George Bartenieff
 Mr. Slocum Alvin Epstein
 Tommy Brad Friedman
 Mr. Barrell Jerome Kilty
 Miss Fitt Susan Willis
 Female Voice Melissa Cooper
 Dolly Christine Eddis
 Jerry Lute Ramblin'
 Associate Producer: Faith Wilding. Sound Effects: Charles Potter. Recording Engineer: Mike Moran. Production Engineer: David Rapkin. Production Assistants: Laura Belsey and Craig Peden.

6:00 KPFA Weekend News

6:30 World Press Review

The African Press with *Walter Turner*. Call-ins at 848-4425.

7:00 Alan Watts Lectures

We have scheduled the regular Alan Watts program at this evening hour in order to bring you a special tribute to Samuel Beckett earlier this afternoon.

Four Ways to the Center. Last of four parts.

7:55 SPR Charter Comments

Today's topic: What Can Be Done, Part Two.

8:00 In Your Ear

Jazz and Musica Latina with *Art Sato*.

KFCF 8:00 Sunday Evening Classics

Selections from the baroque and classical repertoire to celebrate the coming of spring, presented by host Bruce Francis Kennedy. Heard only on KFCF in Fresno (3 hours).

10:00 The Spirit of Carnival

Music of Africa and the Caribbean, presented by *David McBurnie*.

11:00 Music from the Hearts of Space

Inner and outer space music with *Timotheo* and *Anna*.

12:00 Obsidian

More space music with *Aurora*.

2:00 am Magic In The Air

2:00 New Dimensions Radio. Wobegon Tales with Garrison Keillor. A visit with the creator and host of the popular public radio program, "Prairie Home Companion." Like a contemporary Mark Twain, Keillor regales us



Photo: Peter Peitsch

Excerpts from Isabel Allende's magic realist novel, *The House of the Spirit* are heard on the Morning Reading, April 14, 11:15 am.



Dancer Ruth Zaporah and cellist Ela Robertson talk about their work on the Morning Concert, Monday April 14, 10:00 am.

with vivid descriptions of the mythical Lake Wobegon and its inhabitants, while sharing the personal journey which led him to become a modern cult hero. Keillor, author of *Lake Wobegon Days*, is interviewed by Michael Toms.

3:00 Magic Music: Angelic jazz, world fusion and new electronic music with your host, *Jane Heaven*.

6:00 Color Radio: Bright music and moments with the Love Doctors. Call-ins at 848-4425.

1:30 am Black Coffee

6:00 Face The Day

Hosted by *Makinya Kuoate*.

Monday, April 14th

7:00 am AM/FM

Denny notes that if Booth had not shot Lincoln 121 years ago today, he might still be President. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Host *Russ Jennings* welcomes two pairs of Bay Area artists who are embarking on collaborative performances:

Maryann Amacher, composer, and Margaret Jenkins, choreographer, are collaborating on *Home Part I*, which includes a sound installation by Amacher and solo dance performance by Jenkins, all of this around the sculptural scene design of Luis Frangello.

Ruth Zaporah, dancer/performance artist, and Ela Robertson, cellist, began working on *Ziggy* last December with a series of collaborating improvisational performances. They opened the composed and written version of the piece earlier this month at the Blake Street Hawkeyes. It continues this Thursday at the Climate Gallery in San Francisco. *Ziggy* concerns a character who inhabits a dreamy landscape on the edge of the universe. Her precarious existence is examined psychologically and metaphorically with depth and humor.

11:15 Morning Reading

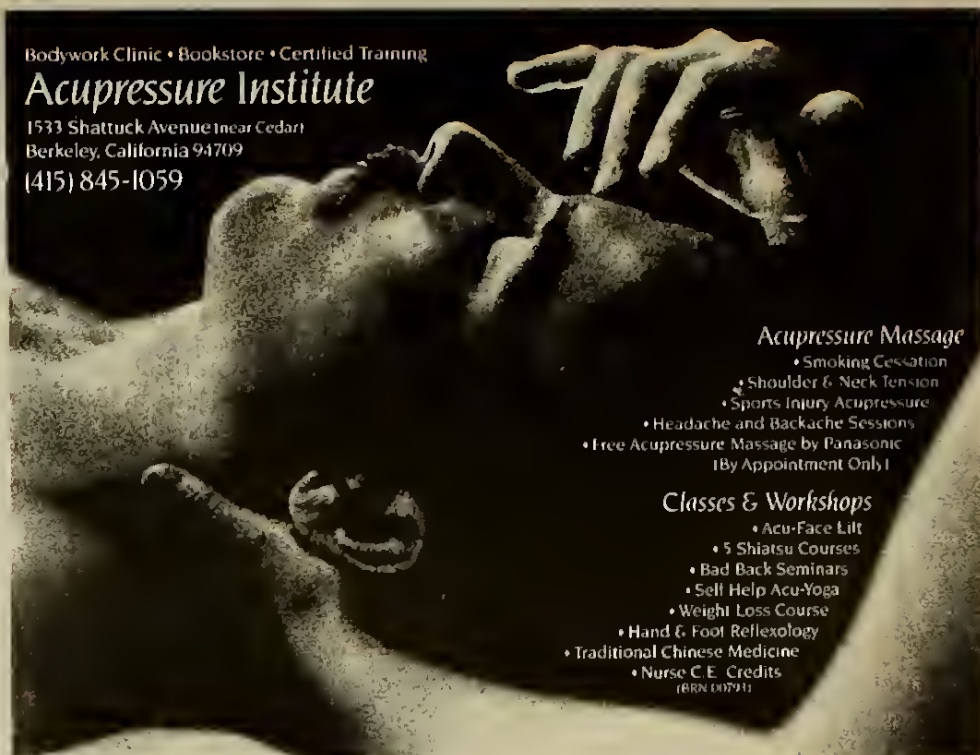
Latin American Literature: The House of the Spirit by Isabel Allende. Reading from the acclaimed novel by the Chilean author, it deals with issues in recent Chilean history in the style now known as magic realism, and has been linked directly to Garcia Marquez's *One Hundred Years of Solitude*. The program includes excerpts from a lecture by the author this month at the College of Marin. Read and hosted by Eli Jordan.

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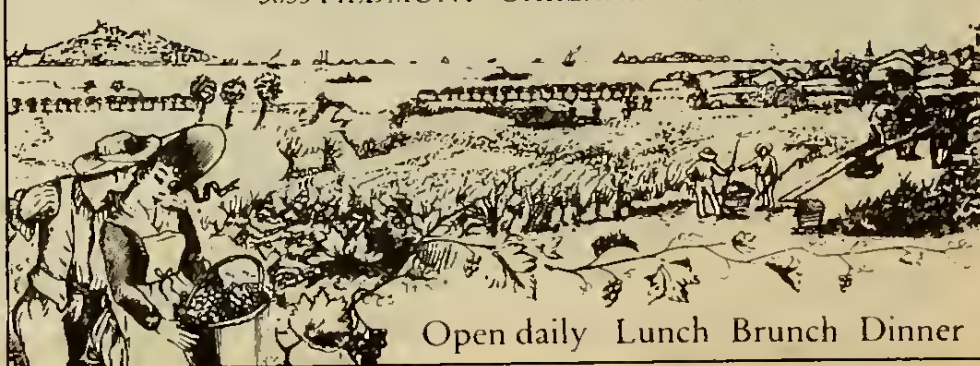
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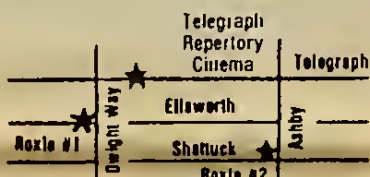
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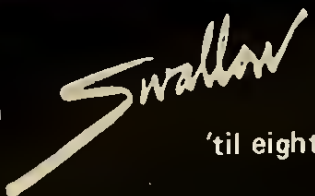


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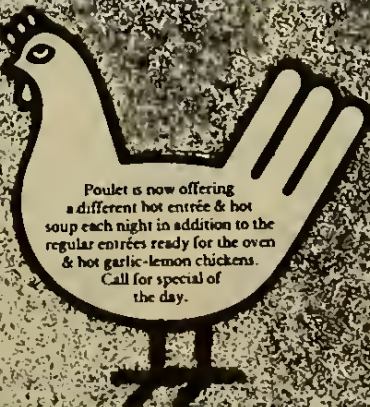
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12:00 Monday Matinee

Goon Show: Emperor of the Universe.
Another selection from the 88C comedy
series, introduced by Mylos Sonka.

12:30 Blues By The Bay

The Blues: Oldies, classics, new releases,
taped concerts, live recordings. Blues news &
blues in the clubs. With *Tom Mazzolini*.

2:30 Musica do Brasil: Brazil and Beyond

Emory White brings the music and composers
of Brazil to the KPFA airwaves.

4:30 Traffic Jam

KPFA drive-time magazine with *Reyna Cowan*.
Headlines at 5:00.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period.
Call-ins at 848-4425. With *William Mandel*.

8:00 Bay Area Arts

Interviews, reviews, previews concerning the
Bay Area arts scene with *Padraigin McGill-
cuddy*. Features:
The Theatre with *Rella Losey*
Airbrush with *Sharon Skolnick*.

9:00 Chapel Court & Countryside

The pipe organ, the "King of Instruments" is
older than European culture, older than our
very language. Over ten centuries it took
many forms in many lands. Many believe it
reached the peak of its development in the
18th century. In this hour we have a very
quick organ tour of the European continent,
hearing organs from the 14th century through
the 18th, from Spain to Denmark. Hosted
by *Joseph Spencer*.

10:00 Music Special

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Sole Survivor (8) by *Ruthanne Lum McCunn*.
Read by *Ed Markmann*.

12:00 Midnight Becomes Eclectic

Women's music with *Corless Smith*.

1:30 am Black Coffee

6:00 Face The Day

Hosted by *Makinya Kuoate*.

Tuesday, April 15th

7:00 am AM/FM

On the anniversary of the sinking of the Ti-
tanic, *Kris Welch* pours ice ell over the control
board end runs for the lifeboats. News at 7
& 8:45; Headlines at 8:00.

9:00 Morning Concert

Machine Music, and music inspired by the
machine age:

*Alexander Mosolov: Iron Foundry (music of
machines) Op. 19.* Svetlanov, USSR Sym-
phony Orchestra, Melodiya C 17429008.
Sergei Prokofiev: Pas D'Acier (Age of Steel)
Op. 41 Rozhdestvensky, USSR Ministry of
Culture Sym. Orch. Melodiya A 00083005
(30 min).

Arthur Honegger: Pacific 231 (1923) Bern-
stein, New York Philharmonic, CBS MS
6659 (6 min).

*Frederick Converse: Flivver Ten Million: A
Joyous Epic* (1927) Mester, Louisville Or-
chestra, Louisville LS-753 (13 min).

Dimitri Tiomkin: Rhapsody in Steel (1959)
Willcocks, Royal College of Music Orchestra,
Unicorn-Kanchana DKP (CD) 9047 (22 min).
Presented by *Steve Wolfe*.

9:00 KFCF airs the weekly Fresno County
Board of Supervisors meeting, funded in
part by the County of Fresno, until noon
recess.

11:15 Morning Reading

Latin American Literature: *Piri Thomas*. The
nationally known "Nuyorican" Cuban poet
will read from his novel, *Down These Mean
Streets*, and present excerpts from his recent
prose and poetry.

12:00 Older Men, Older Women

With *Harry Sheer* and *Elizabeth Hirshfeld*.

1:00 A Terrible Beauty

The Celtic Magazine of the Air. With new
host *Liam MacCiaman*, and newscast reporters
Daihi MacGowan and *Poilin Ni Fhaolain*.

2:00 KFCF airs the afternoon session of the
Fresno County Board of Supervisors meeting,
until adjournment.

2:30 Sounds

Various sounds of jazz, fusion, blues, rock,
funk and soul, with *Becky Alexander*.

4:30 Traffic Jam

KPFA's drive-time magazine with *Karen
Sundheim*. Headlines at 5:00, followed by
Mind Over Media with *Jennifer Stone*.

6:00 KPFA Evening News

7:00 Prime Time

7:00 *Khao-I-Dang Today: The Children of
Cambodia*. A documentary about the plight
of Cambodian refugee children currently liv-
ing in the Khao-I-Dang refugee holding cen-
ter located on the Thai-Cambodian border.
The story is told through recently recorded
live interviews and contemporary solo folk
songs in which children recount personal ex-
periences such as: their pasts in Cambodia,
life during the Khmer Rouge and pro-Viet-
namese regimes, their journeys to Thailand,
and life in the camp. The program concludes
with a brief update about the current refu-
gee situation on the Thai-Cambodian border.
Produced by *David Gilbert*.

7:30 Public Affairs features.

At 7:30, KPFB, 89.3 FM in Berkeley airs the
Berkeley City Council meeting.

8:00 Disability Rap

**Double Jeopardy: Disabled Women in the
Workplace.** Do they face discrimination on
the basis of both sex and disability? Produced
by *Judy Heumann*, *Pam Walker* and *Myrel
Oakley*.

8:30 Probabilities

The Probabilities Archive: interviews in the
fields of mystery, science fiction and western,
culled from nine years of programs.

9:00 Maximum Rock and Roll

Punk music, features and guests, with *Tim
and the Gang*.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Sole Survivor (9) by *Ruthanne Lum McCunn*.
Read by *Ed Markmann*.

12:00 No Other Radio Network

Music from beyond the avant-garde and under-
ground with *John Gullak*.

1:30 am Audible Art Gallery

Doug Edwards emphasizes new jazz releases as
well as offerings by the jazz masters.

Wednesday, April 16th

7:00 am AM/FM

On the birthday of Charlie Chaplin, *Kris* is a
little tramp going through modern times, lit by
city lights, or some such. News at 7 & 8:45;
0-Dark-Hundred at 7:15; Headlines at 8:00.

9:00 Morning Concert

World Music presented by *David Meyers*.



Sergei Rachmaninoff's 'Liturgy of St. John Chrysostom' is heard in its American premiere, recorded this past March 23 in Menlo Park on the Morning Concert, Friday, April 18th, 9:00 am.

11:15 Morning Reading

Black Oak Readings: Anna Swir. From the new readings series at the Berkeley book shop, we hear Nobel Prize winning poet Czeslaw Milosz and Leonard Nathan reading from their co-translation of poetry by Anna Swir, the Polish poet who died in 1984. Milosz describes the central theme of her work as "flesh in love ecstasy, flesh pain, flesh in terror, flesh afraid of loneliness, flesh exuberant."

12:00 Dr. John's Cafe

John Hester with whatever he does when he does it.

1:00 Folk Music from Near and Far Out

Music from Ethnia and Beyond, live, recorded and taped, from the collection of Gerda Daly.

2:30 The Reggae Experience

Music from Jamaica with Tony Moses.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by David Lambie. Headlines at 5:00.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Cyprus, A Nation Divided. Christopher Hitchens, columnist for *The Nation*, was in the Bay Area last month and spoke to a packed audience of the tragedy in Cyprus, a nation divided by an invading Turkish army.

7:30 Radio Watches Television. The Aesthetics of Television. Like painting or film, television displays its own aesthetic, appropriate or artistic means of getting stories told. These aesthetic devices are manipulative in the same way the devices of painting or film are manipulative. Professor Herbert Zettl of San Francisco State University and author of the widely acclaimed *Sight, Sound and Motion* guests. Hosted by Corless Smith.

At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley School Board meeting.

8:00 Music In America

Frank Scott has spring fever.

10:00 Fruit Punch: Gay Radio

Gay news, cultural events and information.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Sole Survivor (10) by Ruthanne Lum McCunn. Read by Ed Markmann.

12:00 The Witching Hour

Women's music with Reyna Cowan.

1:30 am Beedle Um Bum

An eclectic improvised musical mix brewed as you listen by Larry and Lynn.

Thursday, April 17th

7:00 am AM/FM

Kris notes that the Giants are in first place. Wishful thinking. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Arabic Music with guest host Asad Salameh. Music, instrumental and vocal, from the many countries of the Arab world.

11:15 Morning Reading

Cape Cod (1) by Henry David Thoreau. Thoreau visited "the bare and bended arm of Massachusetts" for the first time in October 1849 and again in 1855. His writings of these visits are the bleakest of Thoreau's work, resembling Melville in its vision of the titanic indifference of nature. Cape Cod appears as both ocean and desert, a vast expanse of shipwreck and barren soil, and human endurance in the face of hostile elements, historical change and natural decay. This is the third and final series of readings of Thoreau's work recently published in one volume by the Library of America. Selected and read by Ed Markmann.

12:00 Changing Men

Host *Shepherd Bliss* interviews Alan Ptashek and Martin Keogh about their Movement for Men Workshops. They discuss the value of men moving together and the metaphors and images that evolve out of their physical expression. Martin and Alan talk about their teaching at the Men's Conferences with Robert Bly and at the annual California Men's Gatherings. Their work develops a deeper intimate, playful and instinctual relationship between men through the use of drumming, voice, story-telling and the integration of body, mind, and imagination.

12:30 Sing Out!

Folk and acoustic music with Nancy Guinn.

2:30 Music for an Afternoon

Mellow blues and jazz with Gorman Lee.

4:30 Traffic Jam

KPFA's drive-time magazine. *Solari Jenkins* with eclectic music and features. Headlines at 5:00.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Interview with Dr. Charles Clements, ex-Viet Nam Green Beret and anti-interven-

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tion activist. Host *Reese Ehrlich* asks about Clements' Oscar-nominated documentary and the current state of the guerrilla war in El Salvador.
7:30 Public Affairs features.

8:00 Majority Report

A conversation with Sister Don Dugan of Black Mothers United for Action — the Committee for Black Political Prisoners and Black Prisoners of War Around the World Nations. Produced by Ayanna He-Thinnin with African Women United for Development. Hosted by Anisa Reshad.

9:00 America's Back Forty

Western swing, old-time rockabilly, country rock and novelty songs with *Mary Tilson*.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Sole Survivor (11) by Ruthanne Lum McCunn. Read by *Ed Markmann*.

12:00 Over The Edge

... and now, *Crosley Bendix*, Director of Stylistic Premonitions for The Universal Media Netweb: Dr. Norway should stand in his own field, or, better yet, walk in my shoes. I could tell him a joke that depends on neither incongruity or truth — CB. Dr. Norway replies: But what would it stand for? — ON.

3:00 am Artifacts

Fragmentary evidence of an advanced civilization with *John Rieger*.

Friday, April 18th

7:00 am AM/FM

On the 80th anniversary of the San Francisco Earthquake, *Kris Welch* gets a fair shake. Ugh. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Sergei Rachmaninoff: Liturgy of St. John Chrysostom. The Cabrillo College Chorus and St. Bede's Choir under the direction of Anthony Antolini perform in this broadcast of the American premiere of Rachmaninoff's *Liturgy* in St. Bede's Church in Menlo Park on March 23, 1986. According to all available sources, this was the American premiere of the 75 year old work, which fell into relative obscurity at the time of the Russian Revolution in 1917. Although individual movements have been sung as parts of church services, the entire work has seldom been heard since its first performance in Moscow in 1910. This performance is in concert form, i.e. the prayers and responses sung by the clergy in the Russian Orthodox church service are omitted. This was the composer's first major choral composition and is considered one of the monuments of Russian choral music. Recording Engineer: Bob Meuse. Announcer/Producer: Ward Glenn.

11:15 Morning Reading

Cape Cod (2) by Henry David Thoreau. Introduced and read by *Ed Markmann*.

12:00 New Horizons

New Age interviews with *Will Noffke*.

1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her guests at 848-4425. Engineer: Dr. John.

2:30 Panhandle Country

The finest of traditional country music, bluegrass, western swing, cajun, honky tonk, old-timey and country jazz. With *Tom Oiamant*.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by *Philip Maldari*. Youth On The Air at 4:30; The World In Review: UN Broadcast at 4:50; Headlines

at 5:00, followed by *Poems of Tribute to Bob Kaufman* with David Henderson and Lynn Wildey at 5:05; *0-Dark-Hundred: The Movers and Shakers* at 5:40.

KFCF 4:30 Fresno Traffic Jam

Ears Across The Water at 4:30; The Interview Segment at 5:00; The Southeast Asian Refugee Program at 5:30. Heard only on KFCF in Fresno (90 min).

6:00 KPFA Evening News

7:00 Prime Time

Mixed Media with *Larry Bensky*. A live talk program on Bay Area and national print and electronic media. Call-ins 848-4425.

8:00 Living On Indian Time

News, interviews, music and poetry from Indian nations in North America and other parts of the Western Hemisphere. Produced by *Pat Collins*.

8:30 La Onda Bajita

Radio Del Barrio Aztlan. Low riding music, oldies, Q-V's, features y mas.

11:00 KPFA Evening News

Rebroadcast.

11:30 Doo-Wop Delights

R&E Documents: Robert Blair & The Violinaires of Detroit. This top-heavy tenor led group was formed in Detroit during 1952. Principal members at the time were *Isaiah Jones*, lead tenor; *Bob Beatty*, tenor; *Robert Blair*, tenor; *Wilson De Shields*, baritone; and *Providence Thomas*, bass. In 1954, the group recorded for West Philly's Grand label and "It Must Be The Last Time" was issued. IN 1955, the group recorded for Drummond and put out the sensational "Joy in Beulah Land" (a hot collectors item). It was during this time that the group recorded as The Gales for Joe Battle's Von and J.V.B. labels. Apart from gospel songs, some secular-sounding records were also issued. Some time during 1965 the Violinaires signed with Chess in Chicago where they underwent a number of personnel changes. *James McCurdy*, 2nd tenor, replaced *Beatty*, *Robert Wilson*, tenor, was added and *James Byers*, baritone/gass gtr, replaced *Thomas*. During the 60's, the Violinaires performed and recorded some of the most thrilling gospel music of the time, rivalled only by The Mighty Clouds. Great revival-type gospel and high tenor singing — don't miss it. Host: *Opal Nations*.

1:30 am Bay Leaf Experience

Adult contemporary urban music with *Lonnie Lewis*.

4:30 SubGenius Thing-A-Thon

Gobfam, Puzzling Evidence, Dr. Hal and Mobius Rex with the usual.



Ma Rainey, "Mother of the Blues" is examined by Angela Davis on "Women's Magazine," on Saturday April 19th at 12 noon.

Saturday, April 19th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

9:00 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic & international relations.

9:30 Early Radio Classics

X Minus One: Hallucination Orbit. Theatre 10:30: *Long Shadow on the Lawn*. From the archives of *Mylos Sonka*, two stories from CBS and CBC.

10:30 Focus on Women in Music

Lo! The winter is past and the voice of the turtle. ... in the form of a celebration of spring in song. ... is heard over the airwaves of KPFA this morning. Focus welcomes spring with artists of folk songs old and new. Hosted by *Kori Kody*.

12:00 Women's Magazine

12:00 The Blues: The Political Legacy of Black Women's Music. The Blues has been a vital way that the oral history of Afro-Americans has been passed on. Often the lyrics of Black music have been misunderstood or misinterpreted. How many of us know that the "chariot" in "Swing Low, Sweet Chariot" refers to *Harriet Tubman* and the Underground Railroad? In this program, *Angela Davis* explores the political and social significance of the Blues as pertains to Black women. *Davis* focuses on the role *Ma Rainey* played as the "Mother of the Blues." Produced by *Cindy Medrano*.

1:00 The Well of Horniness. Part 3 of the soap opera, written by *Holly Hughes* and produced by *Jane Pipik*.

1:30 *Sonia Johnson*. The 1984 Presidential candidate and radical feminist is live in our studios to talk about her new book, *Going Out of Our Minds and Other Revolutionary Acts of the Spirit* and her work. Host: *Ginny Berson*.

2:00 Ahora

The usual musical "ensalada" from all over Latin America, plus news and commentaries.

5:30 *Enfoque Nacional*: Spanish language news magazine.

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Call-ins, interviews, features. Produced by *Barbara Lubinski*, *Heber*, *Emiliano Echeverria* and *Lincoln Bergman*.

KFCF 6:30 Modern Music

Michael Rene Hill presents the many sounds of contemporary jazz and fusion. Heard only on KFCF in Fresno (2 1/2 hours).

7:00 Third World Special

The Success of the Afro-American Family. Marriage, careers and raising children. Couples married over ten years share their successes, secret formulas and struggles to develop enduring relationships. With *Derethea DuVal*, Marriage Family Child Counselor.

7:30 The Secret's Out

Get it on up. Jazz with *Bari Scott*. At 7:50, Calendar of Upcoming Events.

KFCF 9:00 Just Playin' Folk

Traditional and contemporary music of Celtic lands, with host *Roger Clugston*. Heard only on KFCF, Fresno (2 hours).

11:00 Ear Thyme

The sound of Bay Area jazz musicians, as heard in clubs and on records. Produced by *Doug Edwards*.

1:00 am Nite Owls On Patrol

Reggae music with *Julian Harker*.



New York improvisational pianist Mark Krokostas performs live in the KPFA studios on 'Magic in The Air,' late night Sunday April 20th at 2:00 am.

Sunday, April 20th

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg.

9:00 Sleepers! Awake

Bach and baroque music, with political and social commentary, hosted by Bill Sokol.

11:00 Jazz, Blues & Folk

With Phil Elwood or Chris Strachwitz.

1:00 Across The Great Divide

Folk and popular music with Robbie Osman.

2:30 Forms & Feelings

The improvisational music known as "jazz," with Jim Bennett.

4:30 Alan Watts Lectures

Lectures by the late philosopher/mystic.

5:25 SPR Charter Comments

Today's topic: What Can Be Done, Part Three.

5:30 Inside Out

A monthly anthology of writing created inside prison. Today's show focuses on the impact of prison on two distinct jazz musicians: Lester Young and Art Pepper.

6:00 KPFA Weekend News

6:30 World Press Review

The European Press with Helge Lohr Bailey. Call-ins at 848-4425.

7:00 Radio Drama

The Waves (1) by Virginia Woolf. An adaptation for seven voices with Dame Peggy Ashcroft as the narrator. *The Waves*, first published in 1931, is in many ways the most ambitious of Virginia Woolf's novels. It contains very little plot, consisting of a series of interior monologues by six characters, following them from childhood friendships to old age and death. This BBC production is in two parts. The conclusion will be heard next Sunday at this same hour.

8:00 In Your Ear

Jazz and Musica Latina with Art Sato.

KFCF 8:00 Sunday Evening Classics

D. Richardson: *Violin Sonata No. 2* (1979)

L. Berio: *Sinfonia* (1968)

Poulenc: *Aubade* (1929)

Janacek: *Sonata for violin and piano, Op. 21*

(1914)

Boccherini: *Introduction and Fandango* (1788)

Bach: *Concerto for Oboe, Violin, Strings & Continuo in C minor* (c. 1720)

Andrew Faltonson hosts.

Heard only on KFCF, Fresno (3 hours)

10:00 The Spirit of Carnival

Music from Africa and the Caribbean, presented by David McBurnie.

11:00 Music from the Hearts of Space

Syndicated program: space music with Anne and Timotheo.

12:00 Obsidian

More space music with Aurora.

2:00 am Magic In The Air

Meet Mark Krokostas. New York improvisational pianist performs inspired contemporary renditions of music of the near east and creates yet another jazz sound. He worked as a classical pianist for 20 years before the compelling urge to express a new musical fusion of Greek-Armenian, Arabic and Jazz broke through. Hosted by Jane Heaven.

5:00 am As Clouds Roll By

Monet Holmquist acts as caffeine for the ears with her usual Monday morning mix.

Monday, April 21st

7:00 am AM/FM

Denny celebrates the 60th birthday of Queen Elizabeth II by wearing silly flowery hats and turning back and forth, waving. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Kronos String Quartet Dress Rehearsal. The Kronos Quartet prepares for the final concert of their 1985-86 season with another live rehearsal in the KPFA studios. In their concert Friday evening, they complete their Arnold Schoenberg cycle with his *String Quartet No. 2 in F Sharp Minor, Op. 10* (1907-08). Two world premieres will be in preparation: German composer Bertold Tuercke's *Auf der Galerie* with narration by Jane Manning; and Academy Award winning composer (*Bound for Glory*) Leonard Rosenman's *Aardvarks Are...* with soprano Jane Manning. The program is completed with British composer Barry Guy's *Strange Meeting*, with the haunting text of Wilfred Owen's anti-war poem (to be sung by Jane Manning). In the two seasons that KPFA and the Kronos have been presenting these rehearsals, many in our audience feel they are much better prepared to appreciate both the modern classics and the many newly composed works the Kronos performs. Hosted by Russ Jennings.

11:15 Morning Reading

Giovanni and Lusanne by Gene Brucker. This brief account of a bigamy suit found by the author, a UC historian, in 15th century Florentine archives is an example of "micro-history," the study of particular events affecting often obscure individuals. Such events, according to the author, often illuminate larger aspects of the social order. Excerpts read by Dorothy Bryant.

12:00 Monday Matinee

Cascando by Samuel Beckett. Beckett's fourth radio play for the BBC with music by Marcel Mihailovici. Produced and directed by Donald McWhinnie with Patrick Magee as the voice and Denys Hawthorne as Opener. Produced and introduced by Martin Esslin.

12:30 Blues By The Bay

The Blues: Oldies, Classics, new releases, taped concerts, etc. Blues news and blues in the clubs. With Tom Mazzolini.

2:30 Musica do Brasil: Brazil and Beyond

Emory White brings the music and composers of Brazil to the KPFA airwaves.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Reyna Cowan. Headlines at 5:00.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins at 848-4425. With William Mandel.

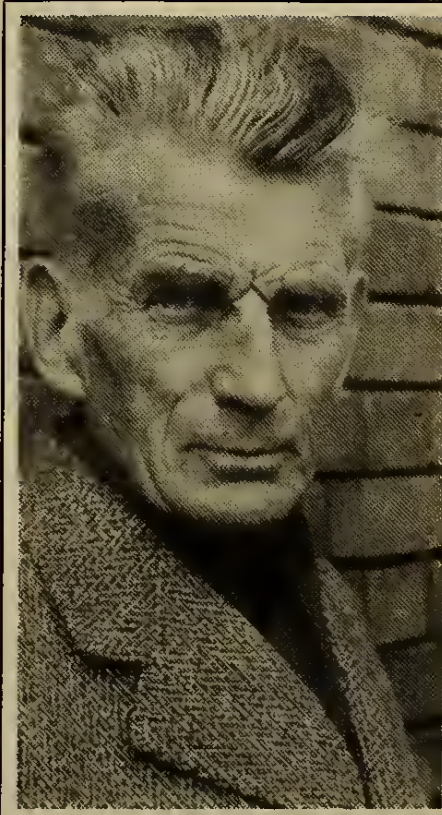


Photo: Jerry Bauer

Samuel Beckett's fourth radio play, 'Cascando' is heard on the Monday Matinee, April 21st at 12 noon.

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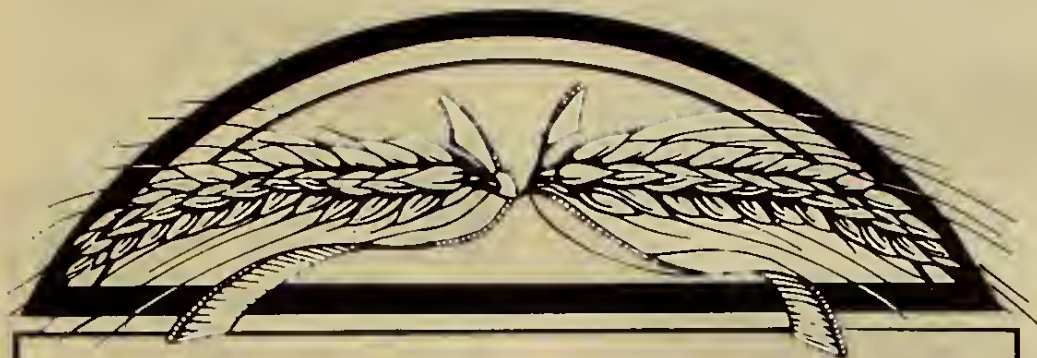
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8:00 Bay Area Arts

Interviews, reviews, and previews with *Erik Bauersfeld*. Features:

The Movies with Michael Goodwin

The Theatre with Robert Hurwitt

Booktalk with Peter Carroll: A talk with Marion Merriman Wachtel about her reminiscences of the Spanish Civil War accompanying her husband, Major Robert Merriman, American Commander in Spain. University of Nevada Press.

9:00 The Early Music Program

Sequentia and *Hildegard von Bingen*. A preview of *Sequentia's* latest recording, *Symphoniae*, which consists of hymns by the abbess and mystic Hildegard von Bingen, composer of *Ordo Virtutum*. *Bill Croft* interviewed *Sequentia* on their recent visit to the Bay Area about the making of this record — in the midst of preparing for their Bay Area premiere of *Ordo Virtutum* last month.

10:00 Music Special

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Sole Survivor (12) by Ruthanne Lum McCunn.
Read by *Ed Markmann*.

12:00 Midnight Becomes Eclectic

Women's music with *Ingrid Hoermann*.

1:30 am Black Coffee

6:00 Face The Day

With *Makinya Kuoate*.

Tuesday, April 22nd

7:00 am AM/FM

On the birthday of Jack Nicholson, *Kris* flies over the cuckoo's nest, has a term of endearment, is goin' south, rides easy, etc. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Symphonic Music by Soviet Composers, highlighted by the very popular Harp Concerto by *Boris Tishchenko*, which has recently been restored to the Melodiya catalogue. *Giya Kancheli: Symphony No. 3* (1973) Kakhidze, Symphony Orchestra of Georgia. Melodiya C 20843000 (30 min).

Boris Tishchenko: Concerto for Harp & Chamber Orchestra, Op. 69 (1977) Donskaya, harp; Serov, Leningrad Orchestra of Old & Modern Music, Melodiya C 12401004 (46 min).

Sergei Slonimsky (nephew of Nicolas): *Symphony No. 2* (1977) Rozhdestvensky, Leningrad Philharmonic Sym. Orch. Melodiya C 13839-40 (32 min).

With your Tuesday host, *Steve Wolfe*.

9:00 KFCF airs the weekly Fresno County Board of Supervisors meeting, until noon recess. Broadcast funded in part by the County of Fresno.

11:15 Morning Reading

On the Need for Asylums by Lewis Thomas; *The Word* by Larry Tritten; *Flying* by Kelly Cherry. To accommodate listeners who often say, "I loved your reading but only got to hear about ten minutes of it," *Dorothy Bryant* reads an essay and two stories which make their point succinctly.

12:00 Lunch Box

Public Affairs features.

1:00 A Terrible Beauty

The Celtic Magazine of the Air, hosted by *Liam MacGiarnan*; with newscast reporters *Daihi MacGowan* and *Pollin Ni Fhaolain*.

2:00 KFCF airs the afternoon session of the Fresno County Board of Supervisors meeting, until adjournment.

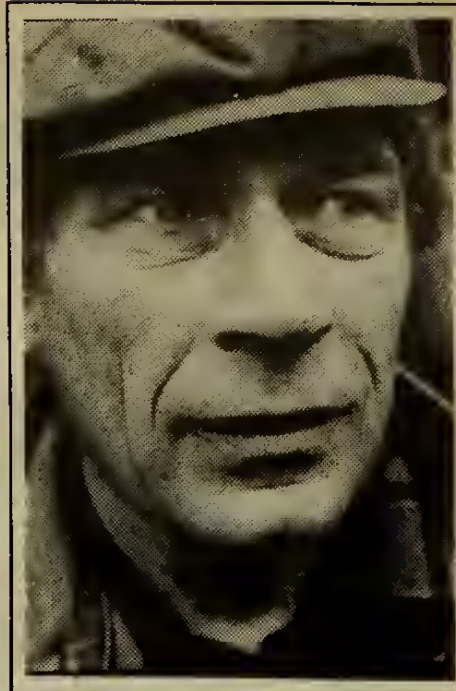


Photo: Jean Mohr

Selections of essays by John Berger from his new collection, 'The Sense of Sight,' are heard April 23-25 at 11:15 am.

2:30 Sounds

Various sounds of jazz, fusion, blues, rock, funk and soul, with *Becky Alexander*.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by *Ginny Z. Berson*. Headlines at 5:00, followed by *Mind Over Media* with *Jennifer Stone*.

6:00 KPFA Evening News

7:00 Prime Time

Majority Report: a feminist magazine of news, public affairs and political analysis. Tonight, our monthly news wrap-up, produced by *Ginny Z. Berson* and *Julia Randall*. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 Disability Rap

The Sanctuary Movement: The emotional and psychological effects upon political refugees. Produced by *Judy Heumann*, *Pam Walker* and *Myrel Oakey*.

8:30 Probabilities

The Probabilities Archive: a taped interview from over nine years of interviews with writers and editors of genre fiction.

9:00 Maximum Rock and Roll

Punk music, features and guests, with *Tim* and the gang.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Sole Survivor (13) by Ruthanne Lum McCunn.
Read by *Ed Markmann*.

12:00 No Other Radio Network

Music from beyond the avant-garde and the underground, with *John Gullak*.

1:30 am Studio 94

Jazz and contemporary music, with updates on events, jazz features, etc. Host: *Patrice Story*.

Wednesday, April 23rd

7:00 am AM/FM

On the birthday of the Bard, William Shakespeare, and the Brat, Shirley Temple, *Kris* can only sigh at the astrological significance. News at 7 & 8:45; Headlines at 8:00; 0-Dark-Hundred: *The Movers & Shakers* at 7:15.

9:00 Morning Concert

World Music presented by *David Mayers*.

11:15 Morning Reading

The Sense of Sight (1) by John Berger. From this new collection (Pantheon) of Berger's essays on art over the past thirty years, our selection includes his observations of Rembrandt, Dürer, Bonnard, Monet, the cities of the world, the writings of Leopardi, and a remarkable examination of *The White Bird*. Read by Erik Bauersfeld.

12:00 Dr. John's Cafe

John Hester with music and/or talk.

1:00 Folk Music from Near and Far Out

Music from *Ethnia and Beyond*, live, recorded and taped, from the collection of Gerda Daly.

2:30 The Reggae Experience

Music from Jamaica with Tony Moses.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by David Lambie. Headlines at 5:00.

6:00 KPFA Evening News

7:00 Prime Time

7:00 *Labor On The Line*: the latest from the Bay Area labor front, produced by the Labor Radio News Project.
7:30 Public Affairs features.

8:00 Music In America

Chris Strachwitz has swing fever.

10:00 Fruit Punch: Gay Radio

Gay news, cultural events and information.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Sole Survivor (14) by Ruthanne Lum McCunn. Read by Ed Markmann. Conclusion.

12:00 The Witching Hour

Women's music with Lynn Tunstall.

1:30 am. Beedle Um Bum

Join Larry and Lynn, waiting for Elijah and celebrating the spring.

Thursday, April 24th

7:00 am AM/FM

On the birthday of Shirley MacLaine, *Kris Welch* channels 105 different trance personalities because she's cable-ready. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

The Music of Theodore Antoniou. Included is commentary by the composer which was taped in Athens, Greece in July, 1985. The program includes:
Eleven Narrations on poems by K.P. Kavafy: (1) *In Despair*, (2) *The Windows*, (3) *When They Aroused*, (4) *Voices*, (5) *Monotony*, (6) *31 B.C. in Alexandria*, (7) *In Order to Come*, (8) *Waiting for the Barbarians*, (9) *One Night*, (10) *The Glory of the Ptolemies*, (11) *Wisemen Perceive Approaching Things*.
Liturgies Under the Acropolis on a poem by Nikiforos Vatakis (partial).
Cycle of Death and Birth on a poem by Takis Antoniou.
Hosted and produced by Alex Vavoulis.

11:15 Morning Reading

The Sense of Sight (2) by John Berger. Read by Erik Bauersfeld.

12:00 Lunch Box

Public Affairs features.

12:30 Sing Out!

Folk and acoustic music with Nancy Guinn.

2:30 Music for an Afternoon

Mellow blues and jazz with Gorman Lee.

4:30 Traffic Jam

KPFA's drive-time magazine. *Solari Jenkins* with eclectic music and features. Headlines at 5:00.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Public Affairs features.

7:30 *Out On The Streets*: A San Francisco audio magazine, produced by Peoples Media Collective/Haight Ashbury Community Radio.

8:00 Majority Report

In honor of Passover, a liberation Haggadah from La Pena.

9:00 People Playing Music

Live (mostly) acoustic music from the KPFA studios.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

James Russell Lowell (1819-1891), of stout Quaker stock and high poetic genius, wrote bravely against the Mexican War and slavery; of the neglected masters of American verse, he is not the least. We hear "Sunthin' in the Pastoral Line," a powerful poem of 1862, with other verses as time permits. Read by Yusuf Spire.

12:00 Over The Edge

... and now, our National Anthem.

3:00 am Crack O'Dawn

Magdalen Luecke is a composer, saxophone and piano player. She is dynamite and visits with her music, live and taped. Host: Barbara Golden.

Friday, April 25th

7:00 am AM/FM

On the birthdays of Ed Murrow, Al Pacino and Ella Fitzgerald, *Kris* scat-sings about a dog day afternoon from the London Blitz. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

The Music of Kyriakos Sfetsas. Included is commentary by the composer which was taped in Athens, Greece in July, 1985. The program includes:
The City, from a poem by K.P. Kavafy. For mezzo-soprano, mixed choir, string orchestra, brass, and percussion.
Without Boundaries: (1) *Dreams Rolling*, (2) *Samarina*, (3) *Papadia*, and (4) *Ballad for John*.
Hosted by Alex Vavoulis.

11:15 Morning Reading

The Sense of Sight (3) by John Berger. Last of three readings by Erik Bauersfeld.

12:00 New Horizons

New Age interviews with Will Noffke.

1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her guests at B4B-4425. Engineer: Dr. John.

2:30 Pig In A Pen

The best in traditional and contemporary bluegrass and old time music with Ray Edlund.

4:30 Traffic Jam

KPFA's drive-time magazine with Philip Maldari. Youth On The Air at 4:30; The World in Review: UN Broadcast at 4:50; Headlines at 5:00; O-Dark-Hundred: Objectionable Material, at 5:40.

KFCF 4:30 Fresno Traffic Jam

Ears Across The Water at 4:30; A half-hour dedicated to the reading and appreciation of

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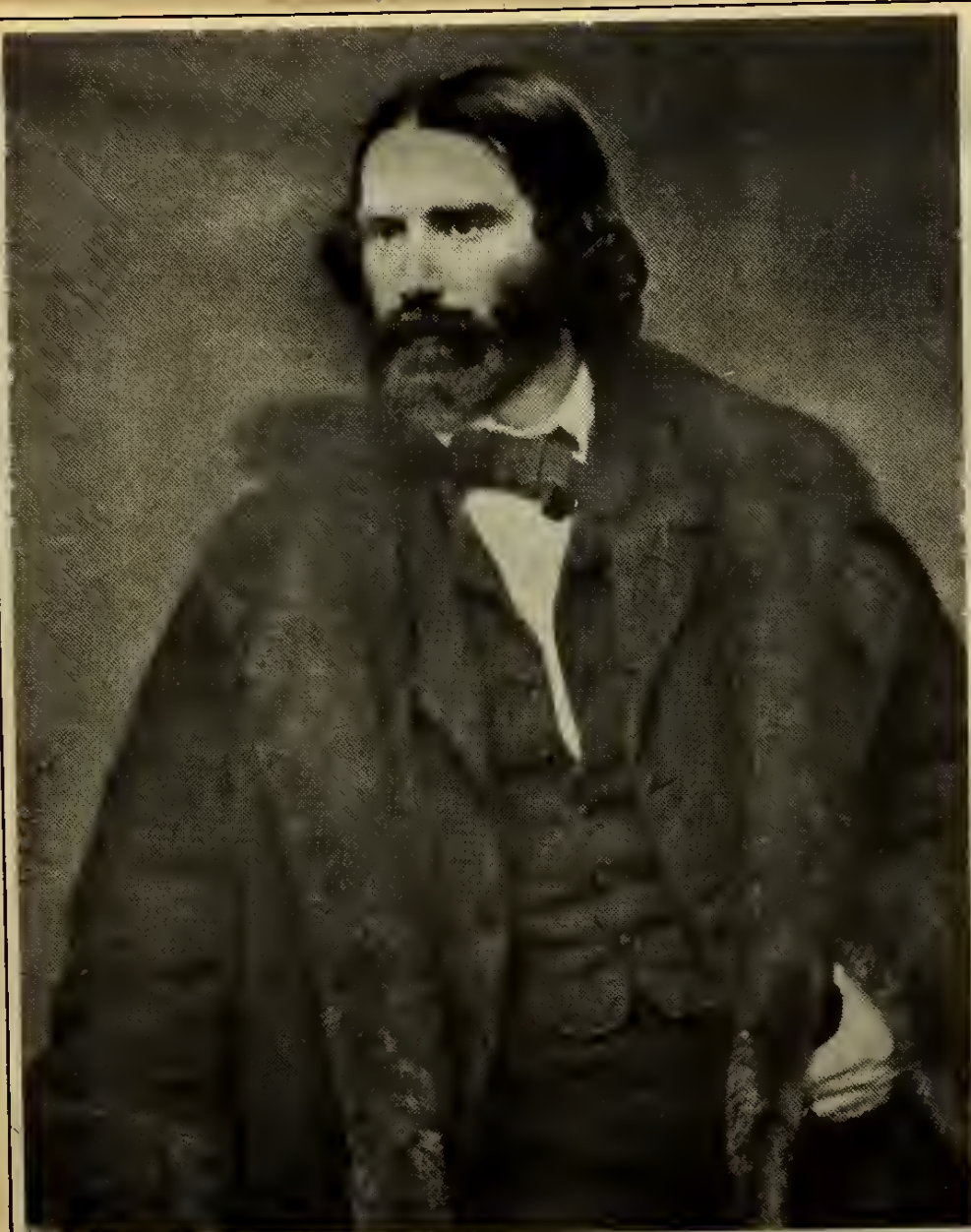
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Poetry by Nineteenth Century American poet James Russell Lowell is heard on the Evening Reading, Thursday April 24th at 11:30 pm.

Lowell at 38. Photo by Matthew Brady

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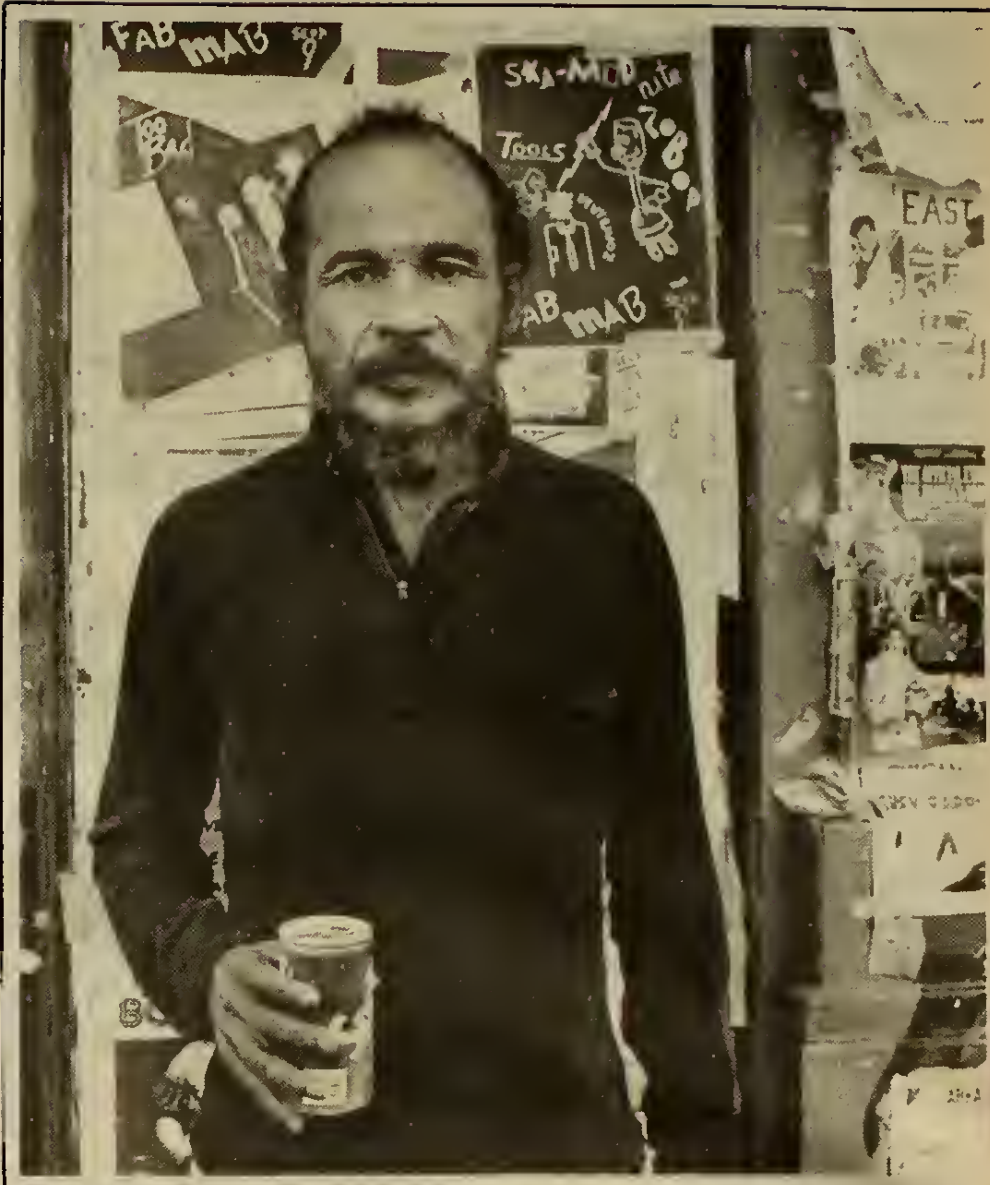


Photo copyright Chris Felver 1982

'Bob Kaufman, Poet: A Tribute.' A four-hour celebration of the life and work of the North Beach poet and Beat Generation figure, on Saturday April 26th from 7:00 until 11:00 pm.

works by Valley poets will be presented every fourth Friday of the month, hosted by poet Chuck Moulton, at 5:00; The Southeast Asian Refugee Program at 5:30. Heard only on KFCF, Fresno (90 min).

6:00 KPFA Evening News

7:00 Prime Time

Living In The Nuclear Age. The Star Wars Controversy. A rebroadcast of Ralph Steiner's hour-long documentary report on President Reagan's Strategic Defense Initiative. This program contains rare exclusive interviews with the leading SDI proponents within the Reagan Administration, as well as comments from the most authoritative and knowledgeable critics. First aired in February during KPFA's last marathon, *The Star Wars Controversy* sparked some intense controversies itself among KPFA listeners. Tonight's show is a special 90 minute version: after the documentary, phone lines at 848-4425 will be open for your commentary and observations. *Living On Indian Time* returns next week.

8:30 La Onda Bajita

Radio del Barrio Aztlan. Low riding music and features.

11:00 KPFA Evening News

Rebroadcast.

11:30 Tweak & Peak

Alice tries to fix the transmitter but gets it caught in the Cheshire Cat's smile. The White Queen is called a racist and the White Rabbit joins an Animal Rights Organization. White Rabbit: Jim Bennett. Alice: Marci Mearns. Dormouse: Steve Hawes. Mad Hatter: Norman Jayo. March Hare: Tony Ferro. Tweedledee: Monet Holmquist. Teedledum: Dawn Nagen-gast. White Queen: Ingrid Hoermann. Red Queen: Nancy Delaney. Humpty Dumpty: Ken Ellis. Toto: Bob Stern.

KFCF 11:30 That Time of Month

Unnerved by the unearthly realism of modern digital recordings, and nostalgic for the old days of recordings that sound like recordings, the KFCF staff presents an all night festival of hiss, crackle and pop. Heard only on KFCF in Fresno (6 1/2 hours).

Saturday, April 26th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmitt Powell.

9:00 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic & international relations.

9:30 Early Radio Classics

Two from Escape:
Evening Primrose. John Collier's tale about night people in a department store.
Three Skeleton Keys. Three men run a lighthouse which attracts a ghost ship and its cargo of unghostly rats.

10:30 Focus on Women in Music

Our families give us the spectrum of feelings — joy, rage, worry, pride, comfort, distress, conditional and unconditional love: true fodder for song. Sheila Glover joins host Terry Garthwaite in scoping out the family of women.

12:00 Women's Magazine

12:00 Sisterfire. From the 1984 Festival held outside Washington, D.C. This program includes Flamboyant Ladies Theatre Company, led by writer Alexis DeVeaux, performing poetry and theatre pieces with sound and music. Isaye Barnwell, Hazel Dickens and Cathy Fink trade songs in a round-robin about working. And singer/pianist Jane Sapp performs her gospel-based music. Produced by Linda Mack of the Sophie's Parlor Women's Collective, with funds from the National Endowment for the Arts.

1:00 Kensington Ladies' Erotica Society. Elvira Pearson and Jenna York are pseudonyms for two of the ten authors of *Ladies' Own Erotica*. They tell how a women's support group evolved into a keffeeekletsch for writing

erotica, and give their positions on sensuality and porn. Produced by Frieda Werden.
1:30 Color Voices. A discussion of the excessive force and brutality used against the traditional Navajo women at Big Mountain, and how they cope with constant government surveillance, intimidation tactics used by the Air Force flying over their homes at tree-top level, creating sonic booms, and how some of them have been physically beaten and jailed for refusing to comply with P.L. 93-531. Produced by C. Chapman and translated by Agnes Tso.

2:00 Ahora

Latin music, interviews and features.
5:30 Enfoque Nacional: Spanish language news magazine.

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle

In *The Midst of Struggle*. Songs of struggle and protest from all over the world, 1900-the present. Produced by *Emiliano Echeverria* and *Barbara Lubinski*.

7:00 Bob Kaufman, Poet: A Tribute

Bob Kaufman, an often unsung hero of the Beat Generation, is celebrated by those who knew him best — the poets, writers, and artists of North Beach and other sections of San Francisco, where Kaufman spent the last thirty years of his life. Lawrence Ferlinghetti, Len Chandler, Lynne Wildey, Jack Micheline, Reggie and Deborah Major, Allen Ginsberg, Simon Alexander, Neeli Cherkovski and other poets reminisce about Kaufman, his impact on their lives and the power of his poetry. George Kaufman, the poet's brother, and Parker Kaufman, the poet's son, give personal insights into his family life. Kaufman's poetry is represented by readings done in the studios at KPFA, at Cloudhouse, the poetry archive in San Francisco, and from the collections of Jack Lind and Lynne Wildey. Produced by David Henderson, in cooperation with Bari Scott of the Third World Department and Erik Bauersfeld of Drama & Literature. Production and Consulting: Vic Bedoian.

11:00 Ear Thyme

The sound of Bay Area jazz artists, as heard in clubs and on records. Produced by *Doug Edwards*.

1:00 am Quantum Risk Radio

"... Human beings are animals in whom love is inseparable from aggression." *Maurice Jerome* sinks into this sentence-sliver from Konrad Lorentz, swaddled in reminiscence. The Quantum Cat is swept up in a memory-barrage of love scenes from movies, her only reference, since she doesn't mess around.

Sunday, April 27th

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by *Mary Berg*.

9:00 Sleepers! Awake

Bach and baroque music, followed by political and social commentary, hosted by *Bill Sokol*.

11:00 Jazz, Blues & Folk

With *Phil Elwood* or *Chris Strachwitz*.

1:00 Across The Great Divide

Folk and acoustic music with *Robbie Osman*.

2:30 Forms & Feelings

Part Six (yes, there is a part six!) of our musical analysis of the role drummers have provided in the changing shape of improvisational music over the years finds itself on today's program. The evolution of percussion discussion continues with Joe Chambers, more from Sunny Murray and Milford Graves, Andrew Cyrille, Barry Altschul, Beaver Harris, Billy Hart, Jack DeJohnette, Al Foster, Billy Cobham, Alphonse Mouzon, Albert "Tootie" Heath and Ronald Shannon Jackson. Yes, there could be a part seven. *Jim Bennett* says so.

4:30 Alan Watts Lectures

Lectures by the late philosopher/mystic.

5:25 SPR Charter Comments

Today's topic: What Can Be Done, Part Four.

5:30 Poetry in Motion

Duncan McNaughton talks with writers about the art of writing.

6:00 KPFA Weekend News

6:30 World Press Review

The African Press with *Walter Turner*. Call-ins at B4B-4425.

7:00 Radio Drama

The Waves (2) by Virginia Woolf. The concluding half of this BBC production with Dame Peggy Ashcroft as the narrator and a cast of six others who search out the meaning and worth of their lives from childhood to old age and death.

8:00 In Your Ear

Jazz and Musica Latina with *Art Sato*.

KFCF 8:00 Pipe Organ Showtime

Great Console Artists display the orchestral sounds of pipe organs, hosted by Ron Musselman. Heard only on KFCF, Fresno (3 hours).

10:00 The Spirit of Carnival

Music of Africa and the Caribbean, presented by *David McBurnie*.

11:00 Music from the Hearts of Space

Syndicated program: Space music with *Anna* and *Timotheo*.

12:00 Obsidian

More space music with *Aurora*.

2:00 am Mr. Exotic & The Insomnia Squad

Hosted by Bob Nelson.

Monday, April 28th

7:00 am AM/FM

On the anniversary of the mutiny on the Bounty, *Denny* steers KPFA to Tahiti... OK. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

A visit from Elizabeth Appling, the conductor of the San Francisco Girls' Chorus, to discuss their upcoming concert (May 4th at the Theatre on the Square, San Francisco) and reflect on their past season. Hosted by *Russ Jennings*.

11:15 Morning Reading

H.D. (Hilda Doolittle): *The Walls Do Not Fall*. The first book of *Trilogy*, written in 1944 in the London Blitz, records the will to continue. The imagist poet H.D., whose centenary we honor this year, forged ahead in the next two books with her map of the journey of the soul. Read by *Claude Duvall*.

12:00 Monday Matinee

No Why by John Whiting. "The rose it knows no why," is a quote from the 17th Century German mystic Angelus Silesius. This BBC radio drama is about a little boy locked in an attic for some shocking naughtiness for which he refuses to apologise.

12:30 Blues By The Bay

The Blues: Oldies, classics, new releases, taped concerts, live recordings. Blues news and blues in the clubs. With *Tom Mazzolini*.

2:30 Musica do Brasil: Brazil and Beyond

Emory White brings the music and composers from Brazil to the KPFA airwaves.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by *Reyna Cowan*. Headlines at 5:00.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins at 848-4425. With *William Mandel*.

8:00 Bay Area Arts

Reviews, previews, interviews concerning the Bay Area arts scene, with *Erik Bauersfeld*. Features:
H.C.V. Feinstein: Our Man in Havana (2). December 17, 1985 was the last day of the Seventh International Festival of the New Latin American Cinema. Dr. Feinstein talks with Santiago Alvarez, the most famous maker of documentary films in Cuba. As a young man, Alvarez attended Columbia University but left the U.S. in order to avoid military service during World War II. In 1943, he joined the Communist Part. Allan Franco-vich of San Francisco, who has himself made a documentary about the CIA, serves as interpreter.
Dance On Air with Leigh Lightfott and Shantee Baker.

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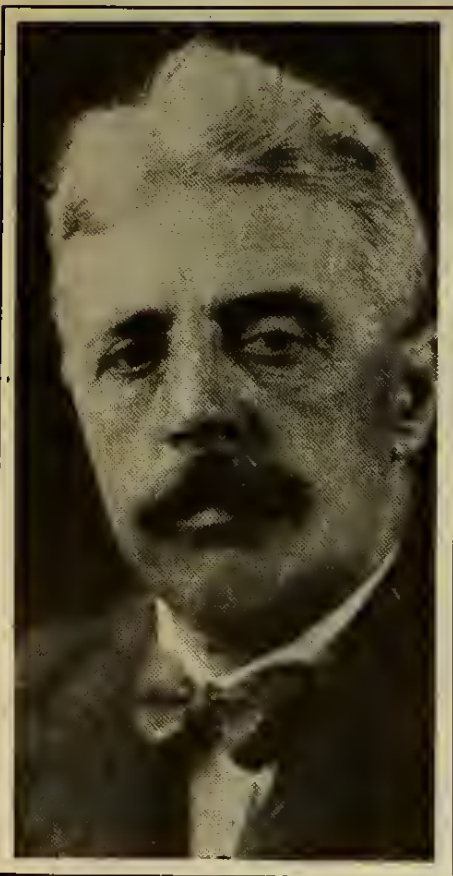


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The San Francisco Girls Chorus. The group's conductor, Elizabeth Appling, pays a visit to the studios on the Morning Concert, Monday April 28 at 9 am, to talk about the group's past and future.



The short stories of English writer Arnold Bennett are read on the Evening Reading, April 28-30 at 11:30 pm.

9:00 The Early Music Program

The History of Sacred Polyphony, Part 3. The late 13th Century, the period of the consolidation of Papal power in Europe, was a period of ferment in music. The old-style sacred organum and secular monophonic melody gave way to the motet, which began as a sacred style but soon became secularized, leading to the first polyphonic chansons. The center of the action was northern France, and the composers who paved the way for the new style of the 14th Century were Adam de la Halle, Pierre de la Croix and Jehannot de Lascurel. Bill Croft plays recordings by the Early Music Quartet, the Early Music Consort of London, and Sequentia.

10:00 World Ear Project

Susan Stone, Richard Friedman and Ty Allison host a program of ambient sound top forty. Send your recordings of waterfalls, factories, parades and natural or (wo)man-made disasters to World Ear Project, Music Dept., KPFA, 2207 Shattuck Ave., Berkeley CA 94704-1487.

11:00 KPFA Evening News

Rebroadcast.



Imagist poet Hilda Doolittle, known as "H.D." Her *Trilogy* is read on the Morning Reading, *Tribute to the Angels* on April 29th; *The Flowering of the Rod* on April 30th, 11:15 am.

11:30 Evening Reading

Arnold Bennett (1). The first of three programs devoted to the short stories of Arnold Bennett (1867-1931) dealing with the Five Towns of England's industrial north. "They joke with such extraordinary seriousness in the Five Towns that one is somehow bound to pretend that they are not joking." Read by Yusuf Spires.

12:00 Midnight Becomes Eclectic

Women's music with Ingrid Hoermann.

Tuesday, April 29th

7:00 am AM/FM

On the birthday of Duke Ellington, Kris takes the D Train. That's the BMT, south to Canal Street. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

The Music of Alfred Hill and Sir Ernest MacMillan, two very influential musicians in their respective countries, but relatively unknown here in the United States. Alfred Hill (1870-1960) was a major musical figure in Australia during the first half of the century. His music was a throwback to the mid-19th Century. Sir Ernest MacMillan (1893-1973) was similarly important in Canada. Host Steve Wolfe presents examples of their music and looks at their influence on the musical life in Australia and Canada. Included are: Alfred Hill: *The Sea*, Van Otterloo, Sydney Symphony Orchestra, RCA VRL1-0191 (7 min).

Ernest MacMillan: *Two Sketches on French-Canadian Airs* (1927) Ozawa, Toronto Symphony Orchestra, CBS 32110038 (7 min).

Alfred Hill: *Symphony No. 4 in C Minor "The Pursuit of Happiness"* (1955) Lehmann, Melbourne Symphony Orchestra, Hong Kong 8.220345 (20 min).

Ernest MacMillan: *String Quartet in C Minor* (1924) Amadeus Quartet, DGG 139900 (27 min).

Alfred Hill: *Concerto for Viola & Orchestra* (1940) Pikler, viola; Krips, Sydney Symphony Orchestra, EMI ORLP 7524 (24 min).

9:00 KFCF airs the morning session of the Fresno County Board of Supervisors meeting, until noon recess. Funded in part by the County of Fresno.

11:15 Morning Reading

H.D. (Hilda Doolittle): *Tribute to the Angels*. In the second book of *Trilogy* (1945), H.D.

gathers and considers the sources of direction for the soul's journey. The angel-figures are her friends, lovers, advisors; they have helped her become the figure of "Our Lady." Read by Claude Duvall.

12:00 Lunch Box

Public Affairs features.

1:00 Music from the Himalayas to the Mediterranean

Music as old as 5000 years, as new as tomorrow. . . Arabic music, music from the Balkans, Caucasus, Afghanistan, Iran, Turkey, Northern Africa and elsewhere.

2:00 KFCF airs the afternoon session of the Fresno County Board of Supervisors meeting, until adjournment.

2:30 Sounds

Various sounds of jazz, fusion, blues, rock, funk and soul, with Becky Alexander.

4:30 Traffic Jam

Drive-time magazine with Karen Sundheim. Headlines at 5:00; Mind Over Media at 5:05.

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs features.

At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 Disability Rap

Disabled Senior Citizens: What do they do all day? Day Care Centers, Senior Centers. What are the options? Produced by Judy Heumann, Pam Walker and Myrel Oakey.

8:30 Probabilities

The Probabilities Review. A look at books from the genres of westerns, mysteries and science fiction with Richard A. Lupoff, Richard Wolinsky and Lawrence Davidson.

9:00 Maximum Rock and Roll

Punk music, features and guests, with Tim and the gang.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Arnold Bennett (2). More stories of the Five Towns, where "from clogs to clogs is only three generations."

12:00 No Other Radio Network

Music from beyond the avant-garde and underground with John Gullak.

1:30 am Audible Art Gallery

Doug Edwards emphasizes new jazz releases as well as offerings by the jazz masters.

Wednesday, April 30th

7:00 am AM/FM

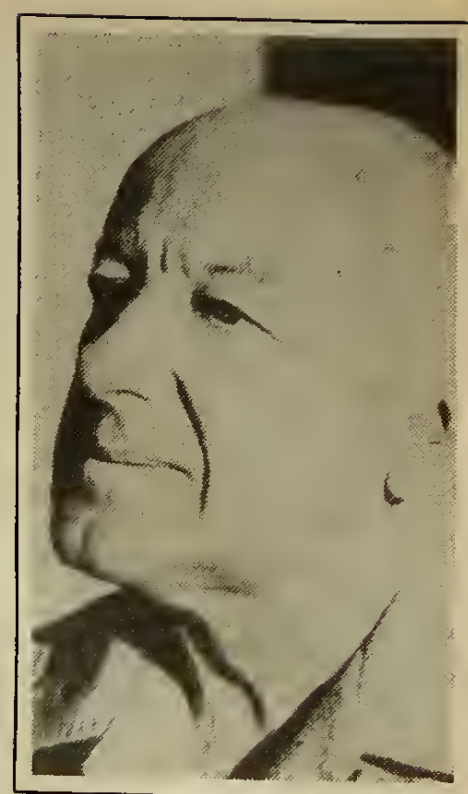
Kris Welch notes that April goes out this year like a heffalump. News at 7 & 8:45; Headlines at 8:00; O-Dark-Hundred: Objectionable Material at 7:15.

9:00 Morning Concert

Ear On the Air, with host Chris Brown. Early piano music by Henry Cowell, including *Tiger*, *Dynamic Motion*, *Antimony* and other tone cluster studies performed by Chris Brown and recorded by Gordon Mumme in 1973. Also tidbits, interviews and recordings gleaned by your host from the 1986 New Music America Festival which took place the beginning of this month in Houston.

11:15 Morning Reading

H.D. (Hilda Doolittle) (3): *The Flowering of the Rod*. The third book of *Trilogy*, as H.D.'s biographer Jenice Robinson says, "is a testimony to the miracle of transcendence." Working with Freud at the time of its writing (1946) H.D. was able to clarify the vision which fused



Early piano music by composer Henry Cowell (above) is performed by Chris Brown on 'Ear on the Air,' Wednesday April 30, 9:00 am.

the spirit and the body, and allowed the journey to continue. Read by Claude Duvall.

12:00 Dr. John's Cafe

Music and more with John Hester.

1:00 Folk Music from Near and Far Out

Music from *Ethnia* and *Beyond*, live, recorded and taped, from the collection of Gerda Daly.

2:30 The Reggae Experience

Music from Jamaica with Tony Moses.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by David Lamble. Headlines at 5:00.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Buck Bucks. Activists and lawyers on both sides of the controversy over the disposition of Beryl Buck's fortune debate over whether the money should continue to be spent only in Marin County or if the poor in the entire Bay Area can benefit. Produced by Independent Radio Productions and Arlette Cohen.

7:30 Public Affairs features.

8:00 Music In America

Wild, Wild Women. . . and you thought all rockabilly singers were men! Although not nearly as publicized as their male counterparts, there were many female country singers working in the rockabilly style during the 1950's. These women contributed many electrifying performances to the first rock'n'roll era. Join us for the rockin' sounds of Janis Martin, Lorrie Collins, Wanda Jackson, Rose Maddox and many others. Oo-ba la baby! Hosted by Joaquin Sanchez.

10:00 Fruit Punch: Gay Radio

Gay news, cultural events and information.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Arnold Bennett (3). The last of three readings by Yusuf Spires from Bennett's stories of the Five Towns, where "the general temperament is a fearful and strange compound of pride, obstinacy, unconquerableness, romance, and stupidity."

12:00 The Witching Hour

Women's Music with Cindy Medrano, with a special emphasis on women of color.

1:30 am Beedle Um Bum

Fred Small says, "I want people to realize their innate power as artists, singers, community leaders, world changers." Larry and Lynn provide an eclectic musical mix with the same goal.

Classifieds

KPFA FOLIO Classified Ad rates: \$1.50/line (approx. 6 words on each line). Minimum 3 lines. Deadline: the fifteenth of the preceding month. Write 'Folio Classifieds' KPFA, 2207 Shattuck Ave., Berkeley, 94704.

CONCERNED SINGLES NEWSLETTER links compatible singles concerned about peace, social justice, environment. Free sample: PO Box 7737-K, Berkeley CA 94707.

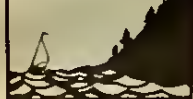
Join a work brigade to Nicaragua. Last year over 400 North Americans helped pick cotton and coffee. This year harvest brigades will run 2-3 wks, leaving Nov thru Feb, with special 3rd world & elders contingents. Also 6 wk construction brigades. Apply now. Nicaragua Information Center: 549-1387.

Tea for Two Shirts: A custom screen printing, photography & graphic design shop. 901 Parker, Berk. 849-1244.

Jennifer Stone's Writers' Workshop for women at MAMA BEARS bookstore in Oakland, 10-12 on Saturdays, \$3 call 845-5458.

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Atheist Programming? On KPFA? Free thinkers please call 658-0197 or 655-1877.

Free Sample Issue: The Men's Journal — for men and women. P.O. Box 545-K Woodacre, CA 94973.

Central America Materials — books (Margaret Randall, Rogue Dalton, etc), pamphlets (FDR/FMLM Platform etc), t-shirts, buttons, records, bumper stickers, posters, etc. For free catalogue, write Solidarity Publications, P.O. Box 40874-K, San Francisco CA 94140. 415/626-6626.

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Need To Rent Video Equipment? VFA offers cameras, editing services, dubbing services and screening rooms for all formats of video. Our experienced, professional staff can help with any of your video needs. For information call Mona at VIDEO FREE AMERICA 648-9040.

GAWK Gay Artists & Writers Kollektive is love & support for people who are rock musicians, artists, journalists, gay & bisexual, fun, upbeat, usually non-smoking. Free, movies, net working. Interested? Call Jon Sugar 664-2682.

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Hypnotherapy, Past-Life Regression for optimal performance and creative problem solving. Freda Morris, PhD, licensed psychologist; Jeffrey Mishlove, PhD, author of *The Roots of Consciousness* (former KPFA producer) 456-2532. Call for a free cassette tape: A Guide to Past Life Regression.

ESOTERIC PSYCHOLOGY. If you continue to think as you presently think, you will continue to suffer as you presently do. \$3 BERK, S.F. CLASSES. 661-0148, 647-6121.

Experimental Glass Workshop on the Mendocino coast at Lisa Lebow's Studio. Special weekend workshop. Send SASE Box 63, Caspar CA 95420. 707-964-7815 for further info.

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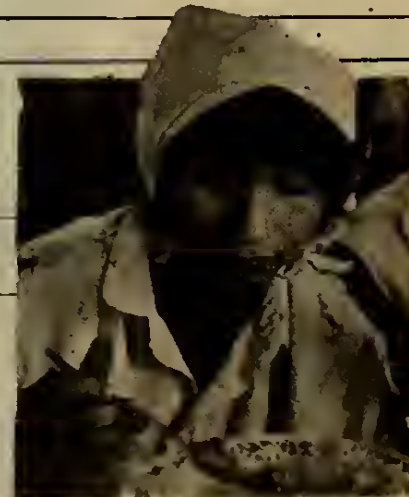
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